Entry #	



Team/Officer Score Sheet--Jazz

This sheet is for scoring purposes only. Please refer to recording for critiques.

Choreography- (25 points)	Use of Levels Musical Interpretation Technique- (25 points) Control Flexibility	
Musical Interpretation Difficulty Continuity Technique- (25 points)	Musical Interpretation Technique- (25 points) Control Flexibility	
Technique- (25 points) Control Flexibility Body Extension/Alignment Locomotor Movement (travel on balls of fee Turns/Releve²/Spotting Leg/Arm Extensions Leaps Turn out /Leg Rotation Tricks Placement of: Head / Shoulders /Arms / Hands/ Wrists / Hips / Knees / Legs / Feet / Body Precision- (25 points) Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points) Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points) / 5 p	Technique- (25 points) Control Flexibility	
Control Flexibility Body Extension/Alignment Locomotor Movement (travel on balls of fee Turns/Releve'/Spotting Leg/Arm Extensions Leaps Turn out /Leg Rotation Tricks Placement of: Head / Shoulders /Arms / Hands/ Wrists / Hips / Knees / Legs / Feet / Body Precision- (25 points) Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points) Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz Stappearance- (5 points)	Control Flexibility	
Control Flexibility Body Extension/Alignment Locomotor Movement (travel on balls of fee Turns/Releve'/Spotting Leg/Arm Extensions Leaps Turn out /Leg Rotation Tricks Placement of: Head / Shoulders /Arms / Hands/ Wrists / Hips / Knees / Legs / Feet / Body Precision- (25 points) Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points) Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz Stappearance- (5 points)	Control Flexibility	
Placement of: Head / Shoulders /Arms / Hands/ Wrists / Hips / Knees / Legs / Feet / Body Precision- (25 points) / 25 p Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points) / 20 p Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points) / 5 p	T /D 1 1/2 :	
Precision - (25 points) Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality - (20 points) Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz Stappearance - (5 points)	Turns/Releve'/Spotting	
Memory Execution Alignment Body Angles / Head Focus Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points)/20 p Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points)/5 p	Placement of: Head	
Timing/Rhythm Dynamics/Quality Spacing Completion of Movement Performance Quality- (20 points)/20 p Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points)/5 p	Precision - (25 points)	
Performance Quality- (20 points) Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points) /5 p	Memory	
Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points)/5 p	Timing/Rhythm	
Projection Confidence Dynamic Expression/Unified Body Carriage Energy Level Audience Appeal Complimentary to the Jazz S Appearance- (5 points)/5 p	Performance Quali	
Appearance- (5 points)/ 5 p	Projection	
•	Body Carriage Energy Level Audience A	
•	Appearance- (5 points)	
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Overall Deductions Inappropriateness (-)	Overall De	
-1 -2 -3		
Deductions at judge's discretion due to the following:	Deductions at jud	
Music Costume Total Score pt	Mus	
Movement 85-100- I		
70-84- II 56-69- III	Notat	
✓ Area of Excellence Judge:		