



ABOUT OUR JUDGES...

Chadwick Adams studied dance in college while getting his BFA in Theater. He has 32 years in the business and has worked with many shows, including different shows with T.U.T.S. & the Houston Grand Opera. He has also been on Broadway, National tours, on the High Seas with cruise lines, and International productions of "Cats" and the European tour of "Aida". His resume also includes award winning shows in L.A. and regional shows of "Joseph...", Evita, Leader of The Pack and Dreamgirls". Chad has also choreographed for many schools, including La Porte High School for 25 years, Galena Park High School, Texas State University, and Community College of Philadelphia. Lately he has been seen in t.v. shows such as "The Good Wife, Law And Order: S.V.U., The Blacklist, The Following, and Girls."

Jamie Anderson graduated from Texas Tech University with a degree in Family Studies and Psychology. She went on to get her teaching certification and was the dance teacher at Odessa High School and dance team director of the OHS Showgirls for 11 years. The Showgirls received over 25 State and National titles under her direction. In 2012, Jamie and her family moved to Plano, where she is currently the studio manager and an instructor at Dance Industry Performing Arts Center. She continues to work with several drill teams around Texas doing workshops and master classes. Jamie is happily married with two amazing sons, Austin and Evan.

Molly M. Andriola received her BS in Dance Choreography at the State University of New York at Brockport and her MS in Dance Pedagogy from the University of Idaho. She is a certified Shin Somatic Yoga Instructor levels 1-6, holds a teaching certification K-12 for the state of Texas and serves as a professional judge for competitions and various high school/college dance teams. She has trained, toured and performed with many world-renowned artists. Mrs. Andriola was a Clinical Associate Professor of Dance and the Dance Coordinator for 10 years at Texas A&M University where she also founded the EmSu Dance Company in which she served as the Artistic Director. She served as a Guest Artist in Residence in 2008 for Westchester Academy for International Studies and became the dance director for the Wildcats Dance Team in 2010. Her choreography includes multiple works that have premiered and toured throughout the United States in national, state, and regional galas. She has received numerous honors and awards, including the National Dance Educator of the Year University/College level 2008 from the National Dance Association. Mrs. Andriola has served on the board for the Honors Council, Board of Directors and Vice President of Science & Somatics for the National Dance Association and is the Past VP and Board of Directors Member of the Dance Division with the Texas Association of Health, Physical Education, Recreation and Dance. She continues to facilitate her role as a dance educator and guest artist for private and public schools, higher education institutions and communities. She serves as the Artistic Director for Monell Dance Interstate, a private outreach program inspiring youth in dance education & performance and Monell Collaborative Danceworks; a company who

performs throughout the community focusing on the artistic medium of movement and collaboration between students/professionals.

Valerie Beall received her BS in Dance at Texas State University. She has been a high school dance director for 14 years, a studio director for 2 years, and has taught dance in public schools for 16 years. Valerie enjoys working with kids and helping them succeed.

Allison Bishop is a former student of Dancers Workshop, Austin Dance Works and The Dance Spot. She took many dance classes at Texas State University and continual education dance classes through Ballet Austin. Allison has more than 20 years studio experience and 10 years of teaching and choreographing for schools and studios. She is also a former Capitol City Professional dance team member and was the lieutenant colonel of her high school dance team.

Stephanie Braden has been the Director of the Austin High School Red Jackets Dance Team since 2000. A native of College Station, Texas, Ms. Braden attended A&M Consolidated High School where she was the captain of the Bengal Belle Drill Team. Also during her high school career she danced and began teaching at Expressions Dance Studio. Ms. Braden graduated Cum Laude from Southwest Texas State University in spring of 2000 with a Bachelor of Science degree in Dance. While enrolled at SWT, she performed with Orchesis and choreographed and performed with Opening Door Dance Theatre, Choreographers' Collective and Choreographers' Showcase. Currently Ms. Braden continues to choreograph and teach for other drill teams and is the owner of Ovation Camps & Contests. Stephanie was also an Austin High School teacher of the year finalist in 2012 and 2013, as well as a Director of the year semi-finalist 2013.

Samantha Camarillo graduated from Southern Methodist University with BFA Dance Performance. She has been a part of the Boulder Jazz Dance Workshop/Company, Houston Met Dance Company, and Muscle Memory Dance Theatre. Samantha has been a dance teacher and part of the Dance Industry faculty for 7 years.

Chelsee Capezzuti majored in Dance at Texas State University with a teaching certificate after attending Kilgore College. While attending Kilgore College Chelsee was Freshman Sergeant, Head Swingster, and Captain. She also directed Westlake Hyline for 10 years.

Kim Cardwell has been a public dance educator for 27 years. She currently teaches and directs the junior varsity dance team at Colleyville Heritage High School in Colleyville, Texas. She directed at Eisenhower H.S., Houston, Texas, Haltom H.S., Haltom City, Texas, and at Colleyville Heritage H.S., Colleyville, Texas. She coached JV for 10 years. She directed at Carroll H.S., Southlake, Texas, and Colleyville Heritage H.S., Colleyville, Texas. Kim served as captain of her high school dance team, and served as captain on the world famous Kilgore College Rangerettes. She was the choreographer of the University of North Texas Song Leaders Dance Team. She holds a Bachelor of Arts from UNT. Kim has been nominated and has been a finalist for T.D.E.A.'s director of the year. She also judges for different dance companies on the Regional and National level. She enjoys spending time with her family, husband Chris, and daughters Rebecca and Brelyn.

Traci Carpenter graduated from The University of Houston with a theatre/dance degree. She has been a dance team director for 4 years, owned a dance studio for 7 years and has been teaching industry/master classes for 17 years.

Stephanie Collett began classical dance training at three years old. After dancing on the high school dance team for 4 years, being the Colonel her senior year of high school, and being on the Texas State Strutters dance team, Stephanie

graduated from Texas State with a BS in Dance. She also obtained her teaching certification and began directing the Galaxie Dance Team in 2000. She retired from directing in 2017.

Ash Cook has an AA in Dance from San Jacinto College, a BS in Exercise Physiology from the University of Houston Clear Lake, and is working on her BFA in Dance at Sam Houston State. The past 13 years she has enjoyed teaching at different studios in the Houston area, and has been the assistant director of the Clear Brook Celebrities for 3 years.

Ronnye Cowell has 30+ years as a dance educator. She was a dance major at Texas State University and received a Master of Education from University of Houston Clear Lake. Ronnye was in the Ballet Company in high school and on the Orchestis Dance Company at Texas State. Ronnye was a dance team director for 23 years where her teams, officer lines, and soloists received state, regional, and national championship titles. She was one of the first dance team directors to bring the lyrical jazz form of dance to the competition floor in the late 1980's. Ronnye worked with the State Board of Education to create the current dance certification exam that all aspiring dance educators must pass in order to teach in Texas public schools. She also developed the dance program for her school district and two surrounding districts. In 1986, she became a member of the Texas Association Teachers of Dancing, Inc (TATD). She has 20 years of experience in private dance studio instruction teaching tap, jazz, ballet, musical theatre and modern. Ronnye was named Secondary Teacher of the Year for Brazosport ISD in 1997, Director of the Year for the State of Texas in 2002 and received the Lifetime Achievement Award from TDEA in 2010. Ronnye is married with 3 children and lives in Houston. She was an Assistant Principal in Cy- Fair ISD, and is currently the Director of Instruction for her campus. She actively takes dance classes and volunteers as a mentor for students in grades 6-12. She is also an adjudicator for the Dance Education Assessment of Learning (DEAL) in Texas, as well as, numerous state and national competitions throughout the year.

Kim Dunaway was a dance major at Texas State. While studying at Texas State she was a member of the Strutters. She was the assistant director at Clear Lake High School and was the director at Clear Falls High School.

Natalie Eddleman was a member of her high school drill team and was a Dallas Cowboys Cheerleader from 1991-1993. She was also the assistant director at Keller High School for one year. Natalie was the director at Byron Nelson High School for 7 years.

Brandi Evans received her Associate of Arts from Kilgore College and a Bachelor of Arts in Theatre & Dance from the University of Texas. While attending Kilgore College she was a Lieutenant and Swingster for the Kilgore Rangerettes. Brandi was also a part of the Dance Repertory Theatre- UT Modern Company, and was a dancer, choreographer, director, freelance choreographer and studio instructor for the Dallas Dance Company. She was also the director for the Berkner Drill Team.

Alaina Flores has a bachelors in dance from Texas State University. She signed with GTA Dance Agency, and has worked with various award winning artists.

Kendra Foisie grew up in Houston, Texas where she began her training. There she danced with distinguished pre-professional ballet company, Kingwood Dance Theatre as well as the highly reputable Kingwood Jazz & Company receiving many awards and accolades. During this time she had the privilege of working with many gifted and prominent choreographers such as Peter Chu, Jessica Hendricks, and JT Horenstein. After high school, she expanded her repertoire by training in and teaching ballroom dance at Fred Astaire Dance Studio. She recently earned her degree in Psychology

from the University of Houston. She has a Masters of Counseling Certificate of Advanced Graduate Studies in Expressive Arts from St. Mary's University. She is excited to bring her knowledge, experience, and love of dance to Crowd Pleasers and is committed to helping students grow and succeed while igniting their passion for movement.

Shannon Foust obtained her BAED from Texas State as a dance major. She was a high school and Stutter officer and a member of the Orchesis Modern Dance Company. Shannon has 25 years experience in teaching, directing, and judging high school and studio levels.

Kandy Gailey began her dance training at the age of 3 performing with the Corpus Christi Concert Ballet before moving to League City, Texas where her training continued at Royal Academy of Fine Arts. While at RAFA, Kandy was a company member for the Clear Lake Metropolitan Ballet (now Bay Area Houston Ballet and Theater). In high school Kandy was a member of the Clear Creek Cavaliers Dance Team where she served as Junior Lieutenant and then Captain her senior year. Wanting to continue her love for dance, Kandy attended Kilgore College where she was a member of the World Famous Kilgore College Rangerettes and the Swingsters elite performance group. Kandy also performed with the National Champion Stephen F. Austin State University Pom Squad while teaching dance at a local studio. After graduation, she took her first job as a Dance Team Director at Lamar Consolidated High School in Rosenberg while judging, teaching dance camps, and choreographing on the side. Kandy has had the privilege to start two new dance team programs in the Houston area. Her first was the Morton Ranch Maverick Belles and the second at Clear Springs High School with the Silverados. While a Director, her teams have won numerous titles and awards. Kandy was a director for 12 years. Her desire to stay in education lead her down a different path to receive her Masters of Education from Lamar University and the role of Counselor to high school students at her alma mater Clear Creek High School. However, dance will always be her passion and nothing brings her more joy than to see the hard work and dedication pay off on dance floor with a show stopping performance filled with emotion. Kandy is happily married to the man of her dreams (Barry). She has three amazing children, Rowdy, Kohen and Kamryn, that she now plays chauffeur to between dance classes, football, karate, and baseball.

Amanda Golden is a native Houstonian with 7 years of cheering and dancing professional for the National Football League's Houston Texans. She has performed on stage with Grammy award winning artists as well as traveled the world performing for the U.S. military troops stationed overseas. She has trained since the age of 2 years old in all types of dance including ballet, tap, jazz, contemporary and hip hop and over the years, has received numerous awards for dancing and her choreography. Amanda hopes to pass on her training and passion to others who love the same thing.

Sarah Grudle graduated from Texas Tech University with a BA in Dance. She performed with the Canyon Aristocats for 4 years, University Dance Company for 2 years, and has the opportunity to perform at the Coco Dance Festival in Trinidad in 2014. She has been teaching at Illusion Dance studio since 2014. Sarah choreographed college routines from 2012-2014 and has been choreographing for competitive and recital pieces since 2014.

Leslie Hatchard has spent nearly twenty years performing, teaching, and judging dance throughout the nation. She danced for Navarro College's "Showstoppers" and the drill team at Trinity Valley Community College. She then went on to become a Dallas Cowboy Cheerleader, Dallas Burn Dancer, and Dallas Maverick Dancer where she was also the Assistant Director for two years. Under her leadership the Dallas Maverick Dancers were named "The Best Dance Team in the NBA." Leslie has been a guest Choreographer / Instructor for many of the top camp companies including Dance Line Christian Camps, National Cheerleader Association's Danz Collegiate Program, Marching Auxiliaries, as well as Crowd

Pleasers Officer Camp. She was chosen as the 2005 All State choreographer at TDEA Convention. She currently is the Company Director at Broadway Dance Center in Garland, Texas, the Co-Founder / Co-Director of the Dallas Sidekicks "Sizzle", and has started a new internet company Tees with Chi. She is a full-time instructor and Drill Company Director at Dance Industry Performing Arts. In addition, Leslie has been an adjudicator for all levels of Dance / Drill Team Competition including Crowd Pleasers Dance, Inc., NCA Danz, and Marching Auxiliaries Nationals.

Angela Hays attended Texas Christian University and Texas Women's University. While attending TCU she was a TCU Showgirl. Angela was a director for 30 years. After retiring from directing the Dulles Dolls she started presenting at workshops. She received the award for Former Director of the Year and was a Lifetime Achievement Award recipient for TDEA.

Lindsay Haygood has over 25 years of experience in the art of dance through studio training, drill team, and training in the college setting with an emphasis in contemporary and modern dance, and was a member of the Texas Aggie Dance Team. She is a graduate of Texas A&M University with a Bachelor of Science in Zoology and a Minor in Dance. After college, Lindsay moved back to Houston where she taught fifth grade math and science for four years before joining the Elementary Science Curriculum team in Galena Park ISD and receiving her Masters degree in Science Education. During this time Lindsay also proudly collaborated on La Porte High School's annual musical productions, and continued to be a part of the production for 8 years. Lindsay continues to choreograph field and contest routines for several high schools in the Houston area.

Ashly Hinestroza was the assistant major at Memorial High School and graduated with her Bachelor's in Human Resources Development. Ashly has been teaching at a studio for 8 years, danced professionally with a Latin dance team for three years, and participated in three Tremaine Dance Conventions. She has also been teaching for the Spring Branch school district since 2009, and has enjoyed choreographing for many different high schools in the Houston area.

Lisa Holt has been involved with Dance/Drill Team industry for more than 15 years. She started dancing professionally as a teenager with Third Coast Jazz in Austin. She received the highest individual award at USA Dance Camp, Miss Supersensational 1990. Lisa was invited to work for USA where she became head instructor for USA Jazz Camp, and USA Collegiate Dance Program. She was on scholarship at Navarro College and was Captain of the "Showstopper" dance team. After college Lisa became a Dallas Maverick Dancer for 5 years. She was named Dallas Maverick Dancer of the year 1996-1997. Lisa has been on faculty at Plano Dance Academy and Rowlett Dance Academy. Currently, Lisa has become involved in the ballroom dance world. She has competed in the smooth and Latin dance divisions all over the country. In the past she has competed in Dallas, San Antonio, Las Vegas, and Miami. In both Dallas and Miami, Lisa was awarded top solo in the Latin division. She also won the Pro-Am Latin 2 Dance Competition in San Antonio. In Miami she was awarded 2nd in the Smooth and Rhythm Dance All-Around in her division. Lisa also continues to choreograph around the DFW area for various high school and area soloists. She is one of the state's leading adjudicators for local, state and national levels of high school competitions.

Haley Honey attended McLennan Community College and graduated from the University of Oklahoma with a Bachelor's of Education-English. She was a part of the McLennan Community College and OU pom squad for 2 years. She has experience coaching and choreographing in the Waco and Central Texas area, as well as Central Oklahoma.

Amber Houser, a native of Dallas, was fortunate enough to have begun my dancing career at age 2, growing up as a competitive company member and auditioning for popular shows including Star Search. Amber's tenure in the Lake Highlands High School Drill Team (the Highlandettes) led to her becoming a senior staff instructor and judge for professional drill team companies throughout the region. That opened the door for numerous opportunities to teach and choreograph all over the United States - ranging from the Cotton Bowl Classic Halftime Show to the Macy's Thanksgiving Day Parade in New York - which gave her so many wonderful experiences from which she could learn and grow., With a degree in Dance from the University of North Texas in hand, Amber soon became a Charter Member of Dallas Dance, a nonprofit dance company, serving as Artistic Director from 2003-2008. There she was incredibly fortunate in opportunities to develop her creativity by choreographing for numerous festivals, charity events (such as the Cattle Barron's Ball and the Dallas Junior League), and television competition shows (America's Got Talent). Since then, she has choreographed numerous award-winning works for soloist, dance and drill teams, both locally and ranging across the country. Amber returned to her roots for a year as Assistant Drill Team Director for the Lake Highlands Highlandettes, and moved on to Director of Ballet at a local Dance Studio, and Director of a new adult competitive dance company, DefiANCE. Along the way Amber started a dance costume consignment company, Costumes Unlimited, which along with her choreography keeps her connected with some of the best people in the dance world. Her travels now bring Amber the opportunity to move others with a passion for dance at her own studio in Plano, Amotion Dance.

Lindsey Housson has been dancing since the age of 5 and has extensive training in ballet, tap, jazz and hip hop. She was a member and captain of the Aggie Dance Team from 2002-2005. She graduated from Texas A&M University with a Bachelor of Interdisciplinary Studies with a teaching certifications including dance and physical education. Lindsey has also worked for Crowd Pleasers since 2002. She is the former Assistant Director of the award winning Cypress Lakes Sterling Stars (2008-2014). Lindsey has choreographed for many soloists, duets, ensembles and teams throughout the state. She is currently pursuing a master's degree in school counseling. In her free time, she enjoys spending time with her husband and three children, Noah, Beau and Aubrey.

Mary Lou Johnson has been involved with the Dance/Drill Team industry for more than thirty years. She received her AS from Kilgore where she was a member of the Rangerettes. As a Rangerette she danced with the Swingsters, a specialty jazz performing group. She received her BS in Art Education and earned Dance Certification from the University of Houston as well as Administrative Management from UH Clear Lake. While teaching at Clear Creek High School, Mary Lou was the director of the Cavaliers Dance Team as well as developing the curriculum for the district's dance program. She has also been involved with many drama musical productions in her community. Mary Lou is a Past President and the Lifetime Achievement Award and a Hall of Fame recipient for the Texas Dance Educators Association. Currently, Mary Lou is one of the leading dance adjudicators for the state and national level as well as the Coordinator of Visual and Performing Arts for Clear Creek ISD as she develops programs for over 13,000 fine arts students from K-12.

Courtney Kaminski is a teacher and assistant director for Carol Ehler Dance School and has choreographed for various Houston drill teams. She also has experience with the Ballet Center of Houston, Houston Ballet Academy, and Planet Funk. She attended the University of Houston.

Holly Knight graduated with her BA in dance from the University of North Texas. Holly has worked for Marching Auxiliaries of America for twenty- six years as an adjudicator, choreographer, and camp instructor and facilitator. She currently also judges numerous Solo and Ensemble Competitions in the Houston area. Holly was a Dance Team Director for ten years before retiring to be a mother to a son Cody and daughter Riley.. She was at Lamar Consolidated High School

for two years. She then started the dance/drill team program at Elkins High School. She was the Elkins Elite Director for eight years. Her team received numerous awards including National Champions in Pom and Lyrical. She has taken several students to California for Miss Drill Team USA to compete for a National Solo title.

Jenni Kotowych has 15 formal years of training at Suzanne Semans Studio. She was a member of the Stratford High School Spartanaire Dance Team for 4 years and was an officer her junior and senior year. Jenni participated in the Stratford High School Playhouse musical theatre shows. She was a dance teacher at Second Baptist School of Performing Arts from 2012-2013. She enjoys choreographing for the Broadway Bound Youth Musical Theater Company.

Lindsey Ledwig attended Texas State University and majored in Dance. She is the former owner and director at First Class Dance Center.

Kelsey Link was raised in League City, Texas where she found her passion for dance at a young age. Kelsey trained for numerous years and became the captain of the Clear Creek Cavaliers her senior year of high school. Her continued desire to dance led her to Oklahoma City University, a well renowned liberal arts school where Kelsey studied dance extensively. She received a Bachelors of Science degree in Dance Management and graduated with Cum Laude honors. After Oklahoma, Kelsey decided to move to Austin where she is now continuing her passion of dance and is the Assistant Artistic Director of Austin's Dance Elite. She feels blessed and honored to share her love of dance while educating students of all ages at Alisa's Dance Academy. Her choreography has received multiple awards, including 2 national titles. Kelsey travels around Texas to set choreography on various high schools and studio companies, which she loves. She also continues her performing career through Verge Dance Company; an adult professional contemporary company.

Marlene Magee Livoti is originally from Tyler, Texas and moved to the Houston area in 1985 after graduating from college, residing in Humble, Texas since. Marlene is married to Domenic Livoti with 2 daughters, Alexandria and Taylor Livoti. She has over 35 combined experience as a Dance Educator/Instructor/Adjudicator.

Barbara Loomis has directed Dance teams for over thirty years. She was a Longview Viewette in high school, and attended Kilgore College where she was a member of the Rangerettes. She graduated from the University of Texas and promptly started her career with Westlake High School. After starting her family, she directed The University of Texas Pom team for nine years earning several national awards. She then went on to direct Westwood High School, Lake Travis High School, McCallum High School, and Westlake High School a second time. All of her teams have won state and regional championships. Barbara's teams are well known for their showmanship and technique making them a competitive force on the dance floor. Barbara has judged many contests all over Texas and has also traveled to judge in California, Oregon, and New Mexico. She is a well respected veteran of the dance team world. Her peers honored her with the Life Achievement Award in 2002 for an outstanding career as a dance director. Since her retirement, Barbara is staying active in the dance world by serving as a clinician, adjudicator and consultant.

Lory Lyon received her Bachelor's at Texas State University. She was a Kilgore Rangerette and has studied dance in many cities and countries. She danced for Carnival Cruise Line, was the Artistic Director of JOUER Dance Company in NYC, was a company director for numerous dance teams for 10 years, and has performed for many artists and music videos in LA, ATX and NYC. Lory also directed film, concept videos and events for 6 years. She has enjoyed teaching dance and master classes around the world for over 13 years.

Heather Manuka was trained in a studio and spent once year in Sam Houston State's dance department before going to LA on a scholarship. She has been a dance instructor and choreographer for over 20 years, and a competition director/choreographer for various studios across the country. She owned a studio from 2010-2017 and is currently an independent master instructor and choreographer. She was asked to perform in the opening ceremony of the 1996 Olympics. Heather's performances vary from national competitions to festivals, musicals, and recitals. She has received various teaching scholarships to NYC and dance teacher summit.

T.J. Maple received a Bachelor of Science in Kinesiology from Stephen F. Austin State University. He has been a coach and choreographer for over 20 years, and has choreographed and won more than 20 national championships.

Dianne Marks is currently a Coordinator of Fine Arts for SAISD, where she supervises Dance and the 24 SAISD Spirit Groups (Dance, Cheer and Pep). She is the former director of the 5 Time Nationally Award Winning Taft Highstepper Dance Team, the South San Dancin Cats, and the Westfield High School Lariettes. Dianne has instructed dance/drill team camps and judged numerous local, regional and national level competitions (cheer and dance) for 26 years. Dianne was a Officer on the DTDA Board for 3 years; she is a former choreographer for the DTDA National All Star Dance/Drill Team, and has been an active member of TDEA for 25 years. Dianne attended Texas State University where she was a Strutter for 4 years, an officer for 2 years, and Strutter Captain. She received her degree in Dance and Special Education, with an additional certification in Physical Education. She also holds a masters degree in Educational Leadership and Policy Studies from the University of Texas at San Antonio. Dianne is a founding partner of Elite Dance Co. Dianne is married to her fabulous husband Jared and is the mother of adorable, precious, sassy, and determined dancer Shaelyn Faith.

Megan McDonald is a recent graduate of Texas Christian University. She began her career in dance at the age of two, dancing with Dana's Dance Studio and later Doubletake Dance Studio. She competed and trained in various styles and with many renowned choreographers such as Mia Michaels, Tyce Diorio, Joe Tremaine, Brian Friedman, and Wade Robson. In 2003, Megan was a member of the Keller Indianettes. In 2007-8, Megan was a member of TCU Showgirls. In 2009 she founded and directed the TCU Elite Dance Team., which she led to 4 consecutive national titles. She also taught at Doubletake Dance Studio and worked for Stage One Dance Productions as a Production Director. Megan is now working as the International Buyer for Into the West Unique Home Furnishings deep in the heart of Fort Worth. You can rotate your radio dial and listen to Megan at The Sound of Texas, 95.9 The Ranch.

Kara McSwain began her training in Houston, Texas. While in high school she served as lieutenant for the Stratford Spartanaires and participated in several musical theater productions. Following high school Kara continued her love for dance and drill team as a member the Kilgore College Rangerettes. During this time she was able to work with Mike Miller as well as serve on staff for Starmakers Dance Company. She has had the opportunity to teach dance in Henderson, College Station, Houston, and surrounding areas where her teams competed in countless dance and drill team competitions. Private lessons and choreography have been an aspect of teaching Kara has enjoyed, especially sessions preparing hopefuls for Rangerette Pre-Training. Kara began judging for Crowd Pleasers 2009 in and thoroughly enjoys keeping in touch with the dance industry. Currently, she is focusing most of her energy to raising her family. Kara, her husband, five children, and two dogs recently moved to Mandeville, LA.

Traci Mills received her Bachelors in Psychology from the University of Houston. She was a Houston Rockets Power Dancer from 1993-95, and a dance/drill team director from 1998-2016. Traci was a staff member for United Spirit Association from 1991-2000.

Sheila Milner is the Director of Dancezone. Dancezone offers training and development of artists to prepare for industry as well as further education in dance. Ms. Milner has developed artists that have performed nationally and internationally. Their pre professional company and dance company has earned numerous local and national awards. Sheila is the Director of the Miss Houston organization in which she trains and prepares her titleholders for the Miss Texas and Miss America scholarship pageants. The Miss Houston organization is proud to have had back to back Miss Texas Teen titleholders. Ms. Milner has taught in the HISD district for many years as a dance director, teacher, and choreographer. Sheila currently is the Director of Talentmaxx, a local talent and artist agency. In addition to her interests in dance, talent, and pageants, Ms. Milner is the proud mom of a 16 year old son, who keeps her quite busy!

Jamie Minyard received her BS of Sport Management from Texas A&M University. She trained at Cheryl's Dance Studio, was a member of the Sterling Dance Team, participated in Dance Arts Society at Texas A&M, was a member of the Texas Legends Dance Team in Dallas. Jamie was the Sterling Stars Director from 2013-2017 and is currently the Lee Celebrities Assistant Director. She has enjoyed judging contests for Crowd Pleasers since 2013.

Terrill Mitchell is a Master Teacher and Choreographer traveling the U.S. expanding his freelance career. He spends a lot of his free time choreographing for Youth Companies, Competitive Dance Studios and High School Drill Teams. He has served as a master teacher for the Texas Dance Educators Association and has judged many dance and drill team competitions. Terrill is also the Company Director for Elite Dance Academy and has won numerous choreography awards and national titles from various competitive venues. In addition to his choreography and teaching career, Terrill is a 6 year company member for the Houston Metropolitan Dance Company.

Susan Mojaver has a Bachelor of Arts with a major in Communication/minor in Dance from the University of Houston. She was the director for the Alief Hasintgs Golden Bridade from 1989 to 1995. She then moved to Cypress Falls High School to teach Dance for the next 10 years. While at Cypress Falls, she became the Fine Arts Department Chair and eventually the Assistant Director for the Cypress Falls Sky Dancers. Susan has also served on the board of the Texas Dance Educators Association. She was the treasurer for two years, the President-Elect for one and served as the President in 1995. She has been an adjudicator for Marching Auxilliaries, Crowd Pleasers, Miss Drill Team Texas, and the Kingwood Dance Classic. She has taught ELA at Katy High School for 12 years.

Kori Moore began her training in dance in the Dallas area at the age of four. As a competitive dancer, Kori studied tap, jazz, ballet, pointe, musical theatre, lyrical, and hip hop. At the young age of eighteen, Kori was hired as a professional dancer onboard Royal Caribbean's "Voyager of the Seas" from 2009-2010 where she performed in full production shows and taught multiple dance classes to guests. In 2012, Kori moved to the Austin area to pursue her education. While attending Texas State University, Kori thrived as a teacher and choreographer for various dance studios in the area. In the past few years, Kori's choreography has won several awards and achievements at numerous dance competitions. Recently, Kori graduated from Texas State with a Bachelor of Arts in Communication Studies & Business. As Kori's college experience comes to an end, she is thrilled to continue her lifelong passion for dance and share her knowledge with each and every one of her students.

Mitzi Phillips has been a member of the Dance/Drill team world since the third grade, but most recently was the Director of the Langham Creek Bailadoras for 14 years. Prior to her tenure at Langham Creek High School, Mrs. Phillips directed the Willis High School Sweethearts for 7 years. At both director positions, her teams won numerous titles including National Championships. In 2003, Mrs. Phillips was named Director of the Year for TDEA. She was a Tyler Junior College Apache Belle, and before that, a Bonnie Belle from Montgomery High School. She has taught many workshops on choreography and instruction at T. D. E. A. convention as well as summer camps. She has developed curriculum for judges and currently adjudicates for local, state and national competitions across the nation.

Julie Price has teaching experience that includes jazz, tap, clogging, ballet, hip hop, pom, lyrical, kick, and gymnastics. Performances include the Mary Kay Industrial Show, Wal-Mart Commercial, Dancer's Against Cancer, Starlight Production Videos, and "People Got to be Free" music video. Julie was a national finalist for Miss Fitness USA, a University of North Texas cheerleader for one year, a University of North Texas dancer for two years, and a Dallas Burn dancer for two years. In addition to judging Texas Competitions, Julie has also judged competitions in Florida, Missouri, Oklahoma, and Ohio and is on staff with Spirit Events. She just recently resigned from being a Drill Team Director after 18 years and is currently working for cheerleading.com as a dance rep.

Cathy Raffield has taught for many dance teams over the years. She was the Langham Creek HS Director from 1989-1993 and the A&M Consolidated HS Director from 2014-2017. Prior to her directing experience Cathy received an Associates of Arts from Kilgore College and was a Kilgore Rangerette from 1982-1984. She also was a health major and dance minor at the University of Houston, and received a Master of Educational Administration from Lamar University.

KayLynn Renfro received her Bachelor of Science- Physical Education from Texas Tech University and has earned 18 hours towards a MFA at Texas Woman's University. She has been the Varsity Dance Team Director at Grapevine High School since 1985.

Jen Richardson has been choreographing and teaching for drill teams and dance studios for over fifteen years. She is a graduate of Texas A&M University with a Bachelor of Science in Economics. Jen was the owner and director of a successful dance studio in the Austin area. Jen currently judges dance events throughout the southern United States. She has performed at a NFL Halftime Show, the Macy's Thanksgiving Parade, World Cup Opening Ceremonies, Jerry Lewis Telethon, and Six Flags over Texas Arlington.

Ashley Rocke is a graduate of the University of North Texas and has been a dance instructor/choreographer for about 29 years. Her accomplishments include working for the NBA Dallas Mavericks, where she was the Appearance Director for the 2000-2003 Mavs Dancers. She is currently a choreographer for TIGI Haircare and is the Head Coach of the Lion Dance Team at Texas A&M University-Commerce.

Loren Roeder began her dancing at age 3 and has been trained in all forms of dance, including ballet, jazz, modern, hip hop, drill team, tap, lyrical and cheer. She is a former Dallas Mavericks Dancer, Dallas Cowboys Cheerleader, Captain of Austin College Dance Team, and 1st Lieutenant & Lieutenant of McKinney High School Marquettes. Currently Loren teaches middle school dance in Grand Prairie ISD. She earned her Bachelor of Arts in Psychology, Minor in English from Austin College in Sherman, TX.

Lauren Schieffer is a contemporary dance artist from Austin, TX and currently based in the DFW area. She started dance training at the age of three and has experience in modern, contemporary, ballet, tap, jazz, and hip-hop techniques. She served as 2nd Lt. and head of the hip-hop Funky Co. for the Westlake Hyline, was a Kilgore College Rangerette and Swingster, and has performed with the Texas State University Orchestis modern dance co. and the Texas Woman's University Dance Lab. She holds a M.F.A. in Dance from TWU and B.S. in Dance with a minor in Spanish from Texas State. Lauren has performed nationally for recognized choreographers and has taught a variety of ages and dance genres. During the 2013-2014 school year, she instructed dance and worked with the Belles at Highland Park HS. Additionally, Lauren is certified to teach 9-12 dance in the state of Texas, has eight years of experience working in the private dance studio context, taught as a Graduate Teaching Assistant at TWU from 2012-2013, and served as a staff member of Starmakers from 2006-8. Currently, she is an adjunct professor of dance at TWU and Richland College.

Heather Smith has 14 years teaching experience in ballet, tap, jazz, and musical theatre. She danced at Walt Disney World and has experience choreographing and directing musical theatre. Heather attended Palm Beach Atlantic University.

Tisha Smith grew up training in a dance studio. She was the captain of the El Campo Derby Dolls and graduated from the University of Texas with a Bachelor of Science in Kinesiology. Tisha was the director of the Silsbee Tigerettes from 1994-2000 and the director of the West Brook High School STARS from 2000-2017. She is currently the assistant director of the West Brook High School STARS.

Brooke Solomon trained in a studio for 10 years and was on the high school drill team for 4 years- 3 years as an officer, 2 years as the top officer. She attended Sam Houston State on a dance scholarship and graduated with a Bachelor in Kinesiology and Dance. Brooke was a Capital City Dancer the Inaugural year. She has experience directing both middle school and high school dance teams and is now teaching middle school dance.

Dana Sparks has performed throughout the US and Europe. She competed at a younger age throughout the US and owned & operated a dance studio from 1992-2000. She also dance in junior college at San Jacinto and Lee. She now works as a teacher and head of the dance department at Theatre Under the Stars. Dana also does several master classes, teacher in services, and choreographs for various high school musicals and choir programs.

Paula Stevens grew up in Texas and has been dancing since age 3. She was an L.D. Bell Raiderette for 2 years, serving as lieutenant her senior year. She began teaching at the age of 16, and studied from various teachers. Her passion for dance was not to perform, but to be a teacher. She owned and directed Doubletake Dance Studio for 14 years and was the dance director at Lifesong Studio for 7 years. In the past 25 years, her students have performed in such places as Six Flags, Fiesta Texas, the River Walk in San Antonio, the Citrus Bowl, and Texas Stadium. Her choreography has been featured at several Cowboy games and her students have performed half time with the famous Dallas Cowboys Cheerleaders along with such super stars as Clint Black, Creed, Leanne Rhimes, Billy Gilman, Toby Keith, Jessica Simpson, Destiny's Child, and Carrie Underwood. Paula encourages her students to pursue their dreams. Some of her students have gone on to be professional dancers, choreographers, and studio owners. She is an inspiration to students and staff as she works in consulting, teaching, and assistance with choreography development. Paula is currently the co-owner of a new costume company, Artistic Dance Designs. She has been a judge for Crowd Pleasers for the past 8 years. Paula is married to her husband, Scott and they have two boys, Chase and Brian.

Cara Switzer is an accomplished dancer, singer, instructor and choreographer who graduated from the University of North Texas in 2003 with a degree in Business Administration. She has been studio trained since the age of 4 and her professional experience includes directing and teaching at various studios in the DFW area since 1998. She has been a Dance Company Director at Lifesong Studio for the past 7 years and currently directs Lifesong's Petite and Mini Dance Company. She is a sought-after teacher and choreographer, whose commitment to positive reinforcement proves to be a recipe for success! Cara's students have received numerous overall and top awards at both Regional and National competitions. Her choreography recently received 1st Overall at the 2009 & 2010 Dance Showcase USA Competition, 2010 Starquest, 2010 & 2011 Onstage NY, 2013 Encore, 2011 Thunderstruck, 2011 & 2012 & 2013 NexStar, 2011 & 2012 & 2013 Showstoppers, 2012 & 2013 Stage One and "Most Entertaining" award in 2009, 2010 & 2013, along with many other prestigious top awards! Cara received "Best Choreography" at Hall of Fame 2011, Talent on Parade 2010, Starquest 2010, Stage One 2013 and International Dance Challenge 2008. Her own routines also won the coveted "Critics Choice" award at both the 2010 & 2011 Onstage NY Competition. Cara also served as the choreographer for the Colleyville Heritage High School Ovation Jazz Choir from 2000-2005. More recently, Cara did choreography for LifeStage Theatre's 2007 production of Scrooge, the Musical, 2009's Seussical and 2013's Wizard of Oz. While being at the studio is her passion, Cara also has a lot of enthusiasm and experience with Drill Team working as an Instructor, Choreographer, and Adjudicator for American Dance/Drill Team School for several years. She now judges exclusively for Crowd Pleasers Dance Company. She also judges drill team tryouts all over the North Texas area. In 2004, Cara developed of a dance ministry at Highland Meadows Christian Church in Colleyville, TX where she served as Director and Choreographer. Cara and her students have participated in many televised events such as the Macy's Thanksgiving Parade, the FedEx Orange Bowl, and many Dallas Cowboys Halftime Performances with stars such as Destiny's Child, Carrie Underwood, Kelly Clarkson, Jessica Simpson, Billy Gilman, Toby Keith, Creed, The Jonas Brothers and many others. Cara married her husband Aaron on May 15, 2004. They have three beautiful children, Sawyer, Savannah & Sutton and they reside in Hurst, Texas, where Cara continues to teach dance and manages a custom dancewear company.

Rosie Torres is a choreographer, dance teacher, and dance judge. As a choreographer and teacher, she has worked for MA Dance/ Marching Auxiliaries, Elite Dance Co., Star Makers Inc, Mexico Tech in Ciudad Acuna, Mexico, UTSA Pom Squad and over 100 high school dance teams across the nation. She has judged for the Dallas Cowboy Cheerleaders preliminary auditions in San Antonio, TX, MA Dance/Marching Auxiliaries' regional and national dance competitions, and at the Iowa State Solo Championships and Team Championships. Her performing experiences include; Kilgore College Rangerette, Rangerette Swingster, San Antonio Spurs Silver Dancer and back up dancer at the Tejano Music Awards. Rosie continue to teach and choreograph for high school dance teams throughout the great State of Texas and parts of the US. Her newest venture is the opening of a dance studio, The Alamo City Dance Center and working as an area sales rep for Leapin' Leotards. Rosie loves to share her passion for dance, dance education with San Antonio's dancers and community. She most recently performed with Danza Tejatzlan Kalpulli Ameyaltonal.

Marla Valk has been the director at Westwood High School SunDancers for 17 years and a teacher for 21 years. While attending Kilgore College she was a Kilgore Rangerette and Swingster and received her Associates of Arts. Maria earned her Bachelor of Journalism from the University of Texas. She has also performed for Third Coast Dance Company in Austin, TX.

Yasmeen Van Note received a Bachelor of Science in Dance with a teacher's certification from Texas State University in 2008. She was the Director and Dance Teacher for the Highlands High School Brigade from 2012-2014 and the Jack C. Hays High School Highstepper Director and Dance Teacher from 2014-2017. She has choreographed for schools

nationally, Marching Auxiliaries camp choreographer, instructor, judge and technician since 2004, and was a dance section leader for the Capital One Bowl in Orlando, FL w/ESP Productions and MA Dance. Yasmeen has studio teaching experience with Millenium Dance Complex in LA, The Pointe in San Marcos, and Kathy Marfins Dance Studio in San Antonio. Some of the performances she was a part of in 2009-2012 are national commercials, music videos, tours and live performances in LA, including Party City, Despicable Me, Mariah Carey, Ludacris, David Guetta, Taio Cruz, Andre Mieux, Keyrei, and SYTYCD. She was also a NBA Spurs Silver Dancer, AFL Austin Wranglers Cheerleader, Texas State Strutter Sophomore Lieutenant and Elite Performance Group Dancer where she was able to perform at the New Orleans Saints NFL half-time show.

Sara Wilson has trained in modern, ballet, tap, jazz, and kick. She was a part of her high school dance and drill team as well as a competitive studio growing up. While attending The University of Texas she was a 2 year member of the dance department's modern dance company and was a soloist the second year. She earned her Bachelor of Fine Arts in Dance. Sara was a guest performer with David Rousseve Company while they were in Austin, and received a work study scholarship to the first ABT summer intensive at UT. Her background in directing is for 2 years JV in Austin and 7 years varsity in Houston ISD. Sara was a Houston Aeros Cheerleader from 2010-2011 and was a 2011 Houston Texan Cheerleader finalist. She enjoyed teaching at the 2016 Real Deal Workshop and was on the ADTS staff for 5 years. Currently, Sara is an instructor for TopFlight Dance Center in Richmond, TX.

Kelli Woodruff is in her eleventh year as director of the CHHS Premier Panteras Dance Team. Under Mrs. Woodruff's direction the Premier Panteras received national titles in Modern, Jazz, Contemporary, Prop, Pom and Lyrical along with awards for Outstanding Choreography, Outstanding Technique, Best in Class, Winner's Circle and Super Sweepstakes. In 2005 and 2009 the Panteras were awarded the prestigious Marching Auxiliaries Letter Jackets for winning the Super Large Division at the MA Dance Nationals in San Antonio. In 2011 the Panteras won the MA Letter Jackets for the Large Division and were the overall top scoring team at Nationals. In 2013 the Panteras won Nationals jackets for the Medium Division at Crowd Pleasers Nationals and were overall top scoring team in jazz, lyrical, modern, and pom. She received her classical training at Houston Ballet Academy and danced with Houston's Memorial High School Drill Team. She holds her B.B.A. and M.Ed. from Texas Christian University and her secondary certification in Dance for the State of Texas. Mrs. Woodruff has performed professionally with Contemporary Dance/Fort Worth Casa Manana Musicals and Boulder Ballet. She has served as instructor, choreographer and judge for Marching Auxiliaries and continues to freelance as a choreographer and judge throughout the nation. Mrs. Woodruff has conducted staff development seminars in dance and education for the Plano, Irving and Birdville Independent School Districts. Kelli and her husband Michael were blessed with their first child in May of 2011, Sophia Elizabeth.

Amy Zerbinopoulos attended the University of North Texas and has 5 years of managing and touring with a professional company. She has 33 years of experience including 20 years teaching and 15 years directing.