



CROWD PLEASERS DANCE

General Rules and Regulations: Pages 1 - 12

Texas State Rules & Regulations: Page 13

Texas National Rules & Regulations: Pages 14 - 17

Destination Rules & Regulations: Pages 18 - 19



General Rules and Regulations 2020

SOLO

- Time limit: 1.5 - 2 minutes
- Individuals will be permitted to enter more than one solo (only the highest scoring solo will be awarded).
- In order to perform a solo at a Regional, State or National Competition, *(with the exception of January Premier)* you must also participate in one or more group routines. (Ensembles, Officer or Team Routines.)
- **Preseason Showcase Only:**
 - o Individual soloists will be permitted to register and compete by creating an individual registration account.
- **Solo Finalists:**
 - Solo finalists will be announced following the last routine in the main gym.
- **End of Night Solo Performances:**
 - ✓ Studio solo winners will perform prior to studio awards. (Must score 285+ to perform.)
 - ✓ Public School solo winners will perform prior to awards. (Must score 285+ to perform.)

| SOLO CLASSIFICATIONS | | SOLO AWARD PLACEMENT | |
|----------------------------|---|---|--|
| STUDIO | PUBLIC | | |
| Based on AGE as of 8/31/19 | Based on GRADE as of 8/31/19 | Studio Solos and Public Solos will be awarded <u>separately</u> based on the following... | |
| 4 and under | Elementary | Each Division I (total score of 270+) will be awarded a Superior Performance pin. | |
| 5 – 6 Year Olds | | High School Sr. (11 th -12 th) Semi-Finalists will be awarded. (Must score 285+) | |
| 7 – 8 Year Olds | Middle School | Our tabulation system will <u>break ties</u> according to the following tie priority; Technique, Performance Quality, and Choreography. | |
| 9 – 10 Year Olds | | <u># of Entries Registered</u> within each solo classification | <u># of Places Awarded</u> within each solo classification |
| 11 – 12 Year Olds | HS 9 th and 10 th Grade | If applicable | 3 Places |
| 13 – 14 Year Olds | | 20+ | 5 Places |
| 15 – 16 Year Olds | HS 11 th Grade | 40+ | 8 Places |
| 17 – 18 Year Olds | HS 12 th Grade | 60+ | 10 Places |

DUETS / TRIOS / ENSEMBLES

- Time limit: 1.5 - 3 minutes including entrance and exit.

| ENSEMBLE CLASSIFICATION | | ENSEMBLE SIZE | | ENSEMBLE AWARD PLACEMENT | |
|--------------------------------------|--|--|---------|---|---|
| STUDIO TEAMS | PUBLIC TEAMS | # OF DANCERS | | | |
| Based on AGE as of 8/31/19 | Based on GRADE as of 8/31/19 | Each ensemble classification / size will compete together <u>regardless of style.</u> | | Studio and Public Ensembles will be awarded <u>separately</u> based on the following... | |
| Tot (4 and under) | Elementary | I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together. | | Each Division I (total score of 270+) will be awarded pins for all participants. | |
| Tiny (5-6 years old) | | | | | |
| Mini (7-9 years old) | Middle School | Small | 4 - 6 | <u># of Entries Registered</u> within each classification & size | <u># of Places Awarded</u> within each classification & size |
| Youth (10-12 years old) | | Medium | 7 - 12 | | |
| Junior (13-15 years old) | High School | Large | 13 - 20 | If applicable | 3 Places |
| Senior (16-18 years old) | | XL | 21 + | 20+ | 5 Places |

SOCIAL OFFICER ROUTINES

- Time limit: 1.5 - 4.5 minutes including entrance and exit.
- Must consist of Social Officers only.

| SOCIAL OFFICER CLASSIFICATIONS | | SOCIAL OFFICER AWARD PLACEMENT | |
|-----------------------------------|-------------------------------------|---|--|
| STUDIO TEAMS | PUBLIC TEAMS | | |
| Based on AGE as of 8/31/19 | Based on GRADE as of 8/31/19 | Studio and Public Social Officers will be awarded <u>separately</u> based on the following... | |
| Tot (4 and under) | Elementary | Each Division I (total score of 270+) will be awarded pins for all participants. | |
| Tiny (5-6 years old) | | | |
| Mini (7-9 years old) | Middle School | <u># of Entries Registered</u> within each classification | <u># of Places Awarded</u> within each classification |
| Youth (10-12 years old) | | | |
| Junior (13-15 years old) | High School | If applicable | 3 Places |
| Senior (16-18 years old) | | | |

CHOOSE YOUR TEAM CLASSIFICATION

- You may not change classifications (size and division) after **January 2020**.
- Each team may only have ONE dance officer group. The associated dance officer group classification must match your team classification. (EX: If your team competes in the Select Small Team Division, your officers compete in the Select Small Officer Division.)
- Your team's division (classic vs. select) is determined by the following criteria and chosen at the Studio or Director's discretion.
- CP reserves the right to make adjustments to the size thresholds and divisions in the interest of providing a positive competition environment. (*Directors will be notified prior to scheduling.*)

STUDIO CLASSIC DIVISION vs. STUDIO SELECT DIVISION

- The **Classic Division** is for teams with minimal competitive experience.
- Classic level dancers train in entry-level or prep classes (less than 4 hours a week – not including rehearsals).
- Classic level teams will **NOT** be eligible for Overall Showcase awards.

- The **Select Division** is our traditional competitive division.
- Select level dancers train in intermediate – advanced level classes for their appropriate age group (4 or more hours a week – not including rehearsals).
- Select level teams **WILL** be eligible for Overall Showcase awards.

Classic and Select teams will NEVER compete against each other by style or age group.

I.e., a Grand Champion Classic Tot Team will be awarded in addition to a Grand Champion Select Tot Team.

In order to be eligible for Grand Champion within your below classification the team must perform 3 or more routines.

DIVISION + CLASSIFICATION TITLE

AGE GROUP (Based on AGE as of 8/31/19)

| | |
|------------------|-------------------|
| Classic Tot | 4 and under |
| Select Tot | 4 and under |
| Classic Tiny | 5 - 6 years old |
| Select Tiny | 5 - 6 years old |
| Classic Mini | 7 - 9 years old |
| Select Mini | 7 - 9 years old |
| Classic Youth | 10 - 12 years old |
| Select Youth | 10 - 12 years old |
| Classic Junior | 13 - 15 years old |
| Select Junior | 13 - 15 years old |
| Classic Senior | 16 - 18 years old |
| Select Senior | 16 - 18 years old |

PUBLIC TEAM CLASSIFICATIONS and DIVISIONS

The following classifications will NOT be offered the Classic or Select Division distinction due to the general level of experience and typical number of competitive entries.

The following classifications will be eligible for all awards within their registered dance style and classification.

Classification is based on TEAM SIZE: # of team members on your spring team roster, not including managers.

| CLASSIFICATION TITLE | DESCRIPTION / TEAM SIZE |
|-----------------------|---|
| Public Elementary | Total members on this year's team. |
| Small Middle School | 4 - 15 Members |
| Medium Middle School | 16 - 25 Members |
| Large Middle School | 26+ Members |
| High School Pep Squad | Total members on this year's team. |
| Small Junior Varsity | 4 - 15 Members |
| Medium Junior Varsity | 16 - 25 Members |
| Large Junior Varsity | 26+ Members |
| Co-Ed High School | Male / Female |
| Crew High School | All Male |
| HS Elite Team | Group of elite dancers on your 2020 team. |
| College | Total members on this year's team. |

The following High School Varsity classifications WILL BE offered the Classic or Select Division distinction due to the varied level of experience and large number of competitive entries.

The following classifications will be eligible for all awards within their registered dance style and classification.

The team's division (classic vs. select) is determined by the following criteria and chosen at the Director's discretion.

HIGH SCHOOL VARSITY CLASSIC vs. HIGH SCHOOL VARSITY SELECT

| | |
|---|---|
| <ul style="list-style-type: none"> - The Classic Division is for teams with a limited skill set of dance fundamentals. - Classic level teams will NOT be eligible for Overall Showcase awards. | <ul style="list-style-type: none"> - The Select Division is our traditional competitive division. - Select level teams WILL be eligible for Overall Showcase awards. |
|---|---|

CLASSIC SKILL LEVEL EXAMPLES

SELECT SKILL LEVEL EXAMPLES

- This is not intended to be an exhausted list of skills.
- Judges may suggest your Classic Division team be promoted to compete in the Select Division at future 2020 CP Contests.

| | |
|---|---|
| <u>Axial Movements</u> - chaines, pique, soutenuue, single or double pirouette of any kind or combo | <u>Axial Movements</u> - any turn with multiple revolutions, fouette of any kind or combination |
| <u>Leaps/Jumps/Hops</u> (single direction only) – jete', Russian (toe touch), stag leap, tuck jump/hop, C-jump (not in rotation), chaines turn into jete' | <u>Leaps/Jumps/Hops</u> – any leap that involves a change in spot or direction, turning C, calypso, any kind of tilted leap/jump, any type of switch leap, grand or Russian pas de chat, leaps in combination |

| DIVISION + CLASSIFICATION TITLE | TEAM SIZE |
|---------------------------------|-----------------|
| Classic Small HS | 4 - 20 Members |
| Classic Medium HS | 21 - 35 Members |
| Classic Large HS | 36+ Members |
| Select Small HS Varsity | 4 – 15 Members |
| Select Medium HS Varsity | 16 – 25 Members |
| Select Large HS Varsity | 26 – 35 Members |
| Select Extra Large HS Varsity | 36 – 50 Members |
| Select Super HS Varsity | 51 + Members |

OFFICER ROUTINES

- Time limit: 1.5 – 4.5 minutes including entrance and exit.
- Studio and Public Officers will be awarded separately based on the following...
- **EXTENSIVE SET-UP:**
 - o Should your entrance, performance, exit and prop set up exceed a total of 4.5 minutes, please include this on your online registration. You will be charged \$100 for an extra time slot.
- **PRESEASON SHOWCASE ONLY:**
 - o Select HS Officer Groups will be combined into ONE classification regardless of team size. They will be eligible for all of the following awards.
 - o In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

| ENTRY ELIGIBILITY | AWARD TITLE | DESCRIPTION | |
|---|--|--|--|
| Each officer entry will be eligible for: | Best In Class by Style: | # of Entries Registered within each Style & Classification | # of Places Awarded within each Style & Classification |
| | Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty | If applicable (270+) | 3 Places |
| | | 8+ | 5 Places |
| | Division One Pins per Participant | 270+ on one routine | |
| | Outstanding Technique | High scores in technique | |
| | Outstanding Choreography | High scores in choreography | |
| | Outstanding Execution | High scores in execution | |
| | Outstanding Performance Quality | High scores in performance quality | |
| | Outstanding Artistry | Artistic Interpretation | |
| | Crowd Pleasers | Audience Appeal | |
| ONE ROUTINE: | Superior Performance | Total Score, 255+ on 1 routine | |
| TWO ROUTINES: | Silver Sweepstakes | Total Score, 255+ on 2 routines | |
| THREE OR MORE ROUTINES: If entering 4+ officer routines, only top 3 scoring routines will count towards final total score. | Gold Sweepstakes | Total Score, 255+ on 3+ routines | |
| | Super Sweepstakes | Total Score, 270+ on 3+ routines | |
| | 4 th Runner Up 3 rd Runner Up | 4 th and 5 th Highest Total Score, 270+ 8+ teams in the classification/division | |
| | 2 nd Runner Up | 3 rd Highest Total Score, 270+ | |
| | 1 st Runner Up | 2 nd Highest Total Score, 270+ | |
| | Grand Champion | Highest Total Score, 270+ within in your Classification and Division | |

OVERALL MIDDLE SCHOOL, JUNIOR VARSITY AND CLASSIC OFFICER GROUP

| | | |
|---|---|---|
| THREE OR MORE ROUTINES: If entering 4+ officer routines, only top 3 scoring routines will count towards final total score. | Overall Grand Champion Middle School Officer Group | Presented if 6+ officer groups of this classification performed 3+ routines |
| | Overall Grand Champion Junior Varsity Officer Group | Presented if 6+ officer groups of this classification performed 3+ routines |
| | Overall Grand Champion HS Classic Officer Group | Presented if 6+ officer groups of this classification performed 3+ routines |

OVERALL SHOWCASE – GRAND CHAMPION OFFICER GROUP

| | | |
|---|---|---|
| THREE OR MORE SELECT DIVISION ROUTINES: | Overall Placement | Ranked - Top Scoring Officers with a total score of 855+ |
| | Overall Grand Champion Select Officer Group | Overall Highest Total Score, 855+ within in the Select Division |

TEAM ROUTINES

- Time limit: 1.5 – 4.5 minutes including entrance and exit.
- Studio and Public Teams will be awarded separately based on the following...
- **EXTENSIVE SET-UP:**
 - o Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.
- **PRESEASON SHOWCASE ONLY:**
 - o CRITIQUE ONLY: Teams may perform any team routines for critique only. (See website for pricing.)
 - o Select HS Teams will be combined into ONE classification regardless of team size to compete for Sweepstakes and Best In Class by Style.
- **TEAM PRODUCTION ONLY:**
 - o 9 minutes total including entrance and exit. (See prop section for set-up guidelines.)
 - o Entries in this category count towards eligibility for above Team awards.
- In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

| ENTRY ELIGIBILITY | AWARD TITLE | DESCRIPTION | |
|---------------------------------------|---|---|---|
| Each team entry will be eligible for: | Best In Class by Style: Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production | <u># of Entries Registered</u> within each Style & Classification | <u># of Places Awarded</u> within each Style & Classification |
| | | If applicable (270+) | 3 Places |
| | | 8+ | 5 Places |

| | | | | |
|--|--|---|--------------------------------------|--|
| Each team entry will be eligible for: | In the HS Select Division an <u>Overall Most Outstanding</u> award will be chosen for each style of routine with 8+ entries. | | | |
| | Outstanding Technique | High scores in technique | | |
| | Outstanding Choreography | High scores in choreography | | |
| | Outstanding Execution | High scores in execution | | |
| | Outstanding Performance Quality | High scores in performance quality | | |
| | Outstanding Artistry | Artistic Interpretation - Judges Vote | | |
| | Crowd Pleasers | Audience Appeal - CP Staff Vote | | |
| ONE ROUTINE: | Superior Performance | Total Score, 255+ on 1 routine | | |
| TWO ROUTINES: | Silver Sweepstakes | Total Score, 255+ on 2 routines | | |
| THREE OR MORE ROUTINES: If entering 4+ team routines, only top 3 scoring routines will count towards final total score. | Gold Sweepstakes | Total Score, 255+ on 3+ routines | | |
| | Super Sweepstakes | Total Score, 270+ on 3+ routines | | |
| | 4 th Runner Up 3 rd Runner Up | 4 th and 5 th Highest Total Score, 270+ 8+ teams in the classification/division MS Showcase Only – 15 + total teams | | |
| | 2 nd Runner Up | 3 rd Highest Total Score, 270+ | | |
| | 1 st Runner Up | 2 nd Highest Total Score, 270+ | | |
| | Grand Champion | Highest Total Score, 270+ within in your Classification and Division \$200 Cash Prizes Awarded to Select HS Classifications with 5+ teams | | |
| OVERALL MIDDLE SCHOOL, JUNIOR VARSITY AND CLASSIC TEAM | | | | |
| THREE OR MORE ROUTINES: If entering 4+ team routines, only top 3 scoring routines will count towards final total score. | Overall Grand Champion Middle School Team | Presented if 6+ teams of this classification performed 3+ routines | | |
| | Overall Grand Champion Junior Varsity Team | Presented if 6+ teams of this classification performed 3+ routines | | |
| | Overall Grand Champion HS Classic Team | Presented if 6+ teams of this classification performed 3+ routines | | |
| OVERALL SHOWCASE - | GRAND CHAMPION PUBLIC SCHOOL TEAM | GRAND CHAMPION STUDIO TEAM | | |
| MS SHOWCASE ONLY 15+ Teams Attending | Overall Grand Champion MS Team and Placement | Ranked - Top Scoring Teams with a total score of 855+ | | |
| THREE OR MORE SELECT DIVISION ROUTINES: | Public - Overall Placement | Ranked - Top Scoring Teams with a total score of 855+ | Studio - Overall Placement | Ranked - Top Scoring Teams with a total score of 855+ |
| | Public - Overall Grand Champion Select Team | \$500 Cash Prize Awarded to qualified HS Select Team * minimum of 50 team routines | Studio - Overall Grand Champion Team | \$500 Cash Prize Awarded to qualified Studio Team * minimum of 50 team routines |

ACADEMIC ACHIEVEMENT

| ENTRY ELIGIBILITY | AWARD TITLE | DESCRIPTION |
|---|----------------------|--------------------------|
| All teams may submit an Academic Excellence Application 3 weeks prior for EACH contest. | Academic Achievement | Overall Team GPA (3.0 +) |
| *Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win | High Point HS GPA | Highest Scoring HS GPA |

DRESSING ROOMS

- The host school will assign dressing rooms the morning of contest at check-in.
- As a general rule men or male directors will not be permitted in the female dressing room area.
- If you have male team members, please add a note to your online registration and we will help coordinate special dressing room arrangements.
- CP will not be responsible for providing any chaperones for your dressing room area. Please make arrangements to best suit your team's needs.

PROPS, CURTAINS AND PERFORMANCE FLOOR

- Because a limited time is allotted for each team routine (*including entrance, set up, tear down and exit*) only minimal set up is allowed on the floor. Any exceptions must be submitted during the online registration process to be paid and scheduled accordingly. (*See Extensive Set Up policy above.*)
- **PROPS:**
 - o For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following the performance.
 - o The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited.
- **CURTAINS:**
 - o Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
 - o Curtains may be provided at some CP locations. See website for curtain specification and details.
- **PERFORMANCE FLOOR:**
 - o Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props or other negligence. **Directors you will be asked to sign a contract acknowledging and agreeing to the Host School facility property damage policies.**
 - o No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring. Other facility options may not be available.

VIDEOGRAPHY / PHOTOGRAPHY

- A photographer and/or videographer MAY be on site to capture all performances. A booth will be set up all day for you to place orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and tripods/monopods are strictly prohibited.
- Tablets larger than 10" may only be used on the back row.
- Flash photography is strictly prohibited in ALL performance areas.

ADMISSION AND DIRECTOR ENTRY

- **SPECTATOR ADMISSION:** See Event Page on Website
- **PRESEASON SHOWCASE ONLY:**
 - o Only teams entering team, medium or large ensembles and/or multiple officer routines will receive 3 complimentary passes for admission.
 - o Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration)
- **AT ALL REGIONAL, STATE AND NATIONAL TEAM SHOWCASES:**
 - o Each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.
 - o Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration)

PARTICIPANT & SPECTATOR RELEASE

- All participants and spectators must acknowledge the hold harmless agreement posted at the spectator and team entrance.

MUSIC

- All music must be uploaded via the online registration portal 2 weeks prior to the event. For your convenience, your uploaded music will be played in the practice area.
- Please bring a digital copy of your music (iPod or iPad) for back up. Please plan to have a representative at the music table to operate your MP3 player to avoid any confusion.
- Upon registering for any future Crowd Pleasers events you will notice you are required to check a box verifying that all of the music you are using at the event has been purchased legally and has not been altered in any way that violates any copyright laws. Furthermore, you will be asked to certify that you hold harmless Crowd Pleasers Dance from being liable if your music violates any copyright laws.

PERFORMANCE SCHEDULE TIMELINE

- The following entry verification and schedule versions will be sent via email to ALL emails associated with your CP contest registration account.
- To receive up-to-date information, please do not block or unsubscribe from any @crowdpleasersdance.com email domains.
If you miss one of the below schedule versions – call 800-250-3534.
- The below timeline does NOT apply to Texas or National Showcases.
- If you need to make a schedule change before the 4 week deadline, please login to your CP contest registration account to make adjustments.

| SCHEDULE VERSION | TIMELINE | POLICY |
|---|--------------------------|---|
| Entry Verification Sent * Your response is required. * | 4 weeks prior | All changes must be processed via the Entry Verification Form. Your Spring 2020 Team Classification and Division CANNOT change after your first 2020 CP Contest. |
| Final Add / Drop Date | 3 weeks prior | All payment must be received and paid in full. Refunds or cancellations will only be granted on a case-by-case basis past this deadline. |
| Preliminary Schedule Sent | 2 weeks prior | All changes must be processed via the Change Request Form. All music must be uploaded by this day. If applicable: HS Academic Excellence Application is due by this day. |
| Final Schedule Sent | Tuesday Week of Contest | All changes must be processed via the Change Request Form. All entry numbers have been assigned. |
| Please do not print the Tuesday week of schedule (as it may change slightly). Only print the contest schedule publicly posted to the CP Event Details site and CP Dance Now app. | | |
| Final Schedule Posted | Thursday Week of Contest | The posted schedule may run as much as 30 minutes ahead or behind. Please notify all potential spectators of this possibility. |

PAYMENT AND REFUND POLICIES

- **EARLY BIRD REGISTRATION:** (Does not include the Preseason Showcase.)
 - o 10% Off your Entire Contest Registration
 - o Get another 5% Off each additional contest
 - o REGISTER AND PAY by **December 1st** – You may continue to add/make adjustments via your CP contest registration account until 4 weeks prior to the event.
- **PAYMENT AND SCHEDULE TIMELINE:**
 - o All registrations must be submitted online 4 weeks prior to the event.
 - o We will not schedule your entries until payment or PO has been received 3 weeks prior to the event.
 - o Registrations received after the Final/Add Drop Deadline, 3 weeks prior to the contest, are subject to a \$200 late fee.
 - o Drops and adds to the original registration must be received via the appropriate request form as stated in the above schedule timeline.
- **REFUND POLICY:**
 - o Full Refunds will not be issued after the **Final Add / Drop Deadline** for each contest location. Cancellations may be granted on a case-by-case basis. Any credit for the fees will be applied to a contest during the current season only. All balances must be paid in full or PO issued at least 3 weeks before contest.
 - o In the event of inclement weather or cancellation beyond our control the director, will be offered the following options:
 - o 50% refund on all entry fees
 - o Full credit towards future registration fees

ADDITIONAL RULES & REGULATIONS FOR THE TEXAS STATE SHOWCASES

- See general rules and regulations for entry time limits, classifications and awards.
- In the event that a competitor earns more than one title, only one State Championship item will be awarded.

| TEXAS STATE CHAMPION TITLES & AWARDS | | |
|--|--|---|
| SOLOS | All division/classification winners | Titled "Texas State Champion" and eligible to purchase "Texas State Champion" apparel. |
| | All winners of division/classifications with 10+ entries | Will be awarded "Texas State Champion" apparel. |
| DUETS, TRIOS, ENSEMBLES, SOCIAL OFFICERS | All division/classification winners | Titled "Texas State Champion." |
| DANCE OFFICERS | All division/classification winners | Titled "Texas State Champion" and eligible to purchase "Texas State Champion" apparel. |
| | Overall Texas State Champion Officer Group | Will be awarded "Texas State Champion" apparel. |
| TEAMS | All division/classification winners | Titled "Texas State Champion" and eligible to purchase "Texas State Champion" apparel. |
| | All winners of HS Varsity division/classifications with 5+ teams | Will be awarded \$300 Cash Prize and "Texas State Champion" apparel! |
| | Overall Texas State Champion Team | Will be awarded \$750 Cash Prize and "Texas State Champion" apparel! STUDIO- minimum of 50 team routines, PUBLIC- minimum of 75 team routines |

ADDITIONAL RULES & REGULATIONS FOR THE TEXAS NATIONAL SHOWCASE IN GALVESTON, TX

- See general rules and regulations for entry time limits, classifications and awards.
- In the event that a competitor earns more than one title, only one "National Champion" paraphernalia item will be awarded.

| TEXAS NATIONAL CHAMPION TITLES & AWARDS | | |
|--|--|---|
| SOLOS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | All winners of division/classifications with 10+ entries | Will be awarded "National Champion" paraphernalia. |
| DUETS, TRIOS, ENSEMBLES, SOCIAL OFFICERS | All division/classification winners | Titled "National Champion" |
| DANCE OFFICERS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | Overall Texas National Champion Officer Group | Will be awarded "National Champion" paraphernalia. |
| TEAMS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | All winners of HS Varsity division/classifications with 5+ teams | Will be awarded \$400 Cash Prize and "National Champion" paraphernalia! |
| | Overall National Champion Team | Will be awarded \$1000 Cash Prize and "National Champion" paraphernalia! STUDIO- minimum of 50 team routines, PUBLIC- minimum of 75 team routines |

ADJUSTED PERFORMANCE SCHEDULE TIMELINE

- The following entry verification and schedule versions will be sent via email to ALL emails associated with your CP contest registration account.
- To receive up-to-date information, please do not block or unsubscribe from any @crowdpleasersdance.com email domains. If you miss one of the below schedule versions – call 800-250-3534.

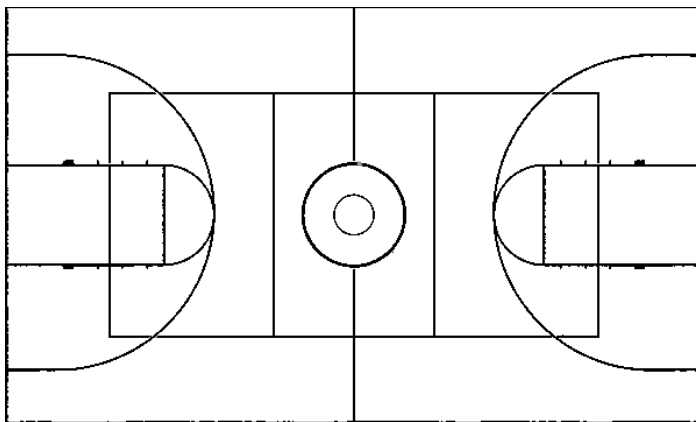
| SCHEDULE VERSION | TIMELINE | POLICY |
|--|---------------------------|---|
| Entry Verification Sent * Your response is required. * | January 15th | All changes must be processed via the Entry Verification Form. Your Spring 2020 Team Classification and Division CANNOT change after your first 2020 CP Contest. |
| Final Add / Drop Date | January 22 st | All payment must be received and paid in full. Refunds or cancellations will only be granted on a case-by-case basis past this deadline. |
| Preliminary Schedule Sent | January 29 th | All changes must be processed via the Change Request Form. All music must be uploaded by this day. If applicable: HS Academic Excellence Application is due by this day. |
| Final Schedule Sent | February 26 th | All changes must be processed via the Change Request Form. All entry numbers have been assigned. |
| Please do not print the contest schedule until the below version has been publicly posted to the CP Event Details site and CP Dance Now app. | | |
| Final Schedule Posted | Week of Contest | The posted schedule may run as much as 30 minutes ahead or behind. Please notify all potential spectators of this possibility. |

DRESSING ROOMS

- Communal dressing space will be available.
- Assigned dressing space will be available at an additional cost.

PROPS, CURTAINS AND PERFORMANCE FLOORS

- In addition to the above general prop section - the following guidelines are specific to the Galveston, TX Nationals facility:
- **PROPS:**
 - o For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following performance.
 - o The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited.
 - o Minimal prop storage will be available.
 - o Prop drop-off information and times will be sent the week of contest.
- **CURTAINS:**
 - o Curtains and wings will be provided.
- **PERFORMANCE FLOOR:**
 - o You will be responsible for any damage to the performance floor due to improperly padded props or other negligence. **Directors you will be asked to sign a contract acknowledging and agreeing to the facility property damage policies.**
 - o Main performance floor will be a gym floor size Marley 84 x 50.
 - o The following gym floor markings will be taped in the main performance area.



- o The secondary performance areas will most likely be ballroom carpet with limited gym floor markings.

TEXAS NATIONALS: 3 DAY OUTLINE

| | DAY ONE | DAY TWO | DAY THREE |
|---------------------------------|---|--|--|
| Estimated Performance Schedules | <p>The following classifications may perform some team routines Friday starting around 9 AM:</p> <ul style="list-style-type: none"> - All Studio - Middle School - Pep Squads - Junior Varsity - Classic Team - Co-Ed - Crew - HS Elite Teams <p>Estimated performance schedules and times will be communicated one month in advance.</p> | <p>The following classifications will perform all team routines Saturday starting around 7 AM:</p> <ul style="list-style-type: none"> - HS Select Teams + All remaining classifications/divisions for team, officer, ensembles, trios, duets and solos. <p>The majority of performances will be scheduled on day two.</p> | <p>Eligibility and/or invitations will be based on day two's results: (HS Select Teams Only)</p> <p>Overall National Champion by Style Finalists</p> <ul style="list-style-type: none"> - <u>3-5 Top Scoring HS Team's in the following styles:</u> Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Novelty, Contemporary - Performing just their eligible Team routine. - Routines will be re-evaluated for Overall National Champion by Style <p>Overall National Champion Team Finalists</p> <ul style="list-style-type: none"> - <u>3-5 HS Select Overall Top Scoring Teams</u> - Performing their 3 highest scoring team routines. - Routines will be re-evaluated for Overall National Champion Team. <p>Exhibition performances may be invited to perform.</p> |
| Awards Presented | No Awards will be Announced | <p>All Solo Awards</p> <hr/> <p>All Duet, Trio, Ensemble and Social Officer</p> <hr/> <p>All Officer Awards</p> <hr/> <p>Overall Officer Awards</p> <hr/> <p>All Team Awards</p> <hr/> <p>All HS Team Style Finalists</p> <hr/> <p>Overall National Champion Team Placement – Not including Finalists</p> <hr/> <p>Overall National Champion HS Select Team Finalists will be announced in Alpha Order</p> | <p>Overall National Champion by Style Winners</p> <hr/> <p>Top Scoring Overall National Champion Team Placement</p> <hr/> <p>Overall National Champion Team</p> |

ADDITIONAL RULES & REGULATIONS FOR NATIONAL DESTINATION SHOWCASES IN FLORIDA, CALIFORNIA, AND HAWAII

- See general rules and regulations for entry time limits, classifications and general awards.
- In the event that a competitor earns more than one title, only one “National Champion” paraphernalia item will be awarded.

DESTINATION RESERVATIONS:

- In order to reserve performance space, you must finalize your estimated registration and attendance 4 months in advance.
- All travel communication and reservations will be handled by our preferred travel partner; Summit Tours and Travel (<http://www.summittravelandtours.com/>)

DRESSING ROOMS

- Communal dressing space will be available.
- Assigned dressing space may be available at an additional cost.

SPECTATOR ADMISSION & GALA DETAILS

- See specific event details page for spectator admission. Awards ceremony will take place at a themed event Gala. (See website for tickets.)

PROPS, CURTAINS AND PERFORMANCE FLOORS

- The following is in addition to the above general prop section.
 - **PROPS:**
 - o For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following performance.
 - o The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited.
 - o Minimal prop storage will be available.
 - **CURTAINS:**
 - o Curtain availability and specs cannot be guaranteed. (Hawaii 2020 will not have curtains or wings.)
 - **PERFORMANCE FLOOR:**
 - o You will be responsible for any damage to the performance floor due to improperly padded props or other negligence. **Directors you will be asked to sign a contract acknowledging and agreeing to the facility property damage policies.**
 - o The minimal gym floor markings will be taped in the main performance area.
 - o All performance areas will most likely be ballroom carpet.
-

SOLOS, DUETS, TRIOS & ENSEMBLES

- Due to performance space availability there may be a limited number of spaces available for these entries.
- All Solos, Duets, Trios and Ensembles will be awarded according the above rules.
- Solo winners will NOT perform prior to awards due to the Awards Gala format.

OFFICER & TEAM OVERALL AWARDS

- If less than 30 total team routines are registered by January 14th - all HS teams will be combined into ONE classification regardless of team size or division to compete for the below National Champion titles.
- CP reserves the right to make adjustments to the size thresholds and divisions in the interest of providing a positive competition environment.
- All of the above awards will be awarded. Please note some may be mailed to your school.

| NATIONAL CHAMPION TITLES & AWARDS | | |
|--|--|--|
| SOLOS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | All winners of division/classifications with 10+ entries | Will be awarded "National Champion" paraphernalia. |
| DUETS, TRIOS, ENSEMBLES, SOCIAL OFFICERS | All division/classification winners | Titled "National Champion" |
| DANCE OFFICERS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | Overall Texas National Champion Officer Group | Will be awarded "National Champion" paraphernalia. |
| TEAMS | All division/classification winners | Titled "National Champion" and eligible to purchase "National Champion" paraphernalia. |
| | All winners of HS Varsity division/classifications with 5+ teams | Will be awarded "National Champion" paraphernalia! |
| | Overall National Champion Team | Will be awarded "National Champion" paraphernalia! |

ADJUSTED PERFORMANCE SCHEDULE TIMELINE

| SCHEDULE VERSION | TIMELINE | POLICY |
|--|---------------------------|---|
| Entry Verification Sent * Your response is required. * | January 14th | All changes must be processed via the Entry Verification Form. Your Spring 2020 Team Classification and Division CANNOT change after your first 2020 CP Contest. |
| Final Add / Drop Date | January 21 st | All payment must be received and paid in full. Refunds or cancellations will only be granted on a case-by-case basis past this deadline. |
| Preliminary Schedule Sent | January 28 th | All changes must be processed via the Change Request Form. All music must be uploaded by this day. If applicable: HS Academic Excellence Application is due by this day. |
| Final Schedule Sent | February 25 th | All changes must be processed via the Change Request Form. All entry numbers have been assigned. |
| Please do not print the contest schedule until the below version has been publicly posted to the CP Event Details site and CP Dance Now app. | | |
| Final Schedule Posted | Week of Contest | The posted schedule may run as much as 30 minutes ahead or behind. Please notify all potential spectators of this possibility. |