



C R O W D P L E A S E R S D A N C E

# 2022 CONTEST SEASON

*Rules & Regs*

WHERE DANCERS GROW IN BOTH SKILLS AND CHARACTER

## GENERAL RULES AND REGULATIONS

Studio Divisions + Classifications + Awards	1-3
Elementary / Middle School Classifications + Awards	4-6
Pep Squad / Junior Varsity Classifications + Awards	7-8
Crew / Co-Ed Classifications + Awards	9-10
Elite / College Classifications + Awards	11-12
HS Varsity Divisions + Classifications + Awards	13-16
Additional Team and Officer Awards	16
Solos	17 - 18
Duets, Trios, Ensemble & Social Officer	19 - 20
COVID-19 Guidelines	21
Performance Schedule Timeline	22
Payment & Refund Policy	23
Admission & Director Entry	24
Participant & Spectator Release	24
Videography + Photography	24
Dressing Rooms	25
Props + Curtains + Performance Floor	25
Music Upload Process	25
Virtual Showcase Guidelines	26

## STATE RULES AND REGULATIONS

State Rules & Titles	27
----------------------	----

## NATIONAL RULES AND REGULATIONS

Texas National Rules & Titles	28
Dressing Rooms + Props + Curtains + Performance Floor	29
Texas Nationals 3 Day Outline + Awards	30
Adjusted Schedule Timeline	31

## DESTINATION RULES AND REGULATIONS

Destination National Rules & Titles	32-33
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# STUDIO DIVISIONS

Studio teams will be offered the Classic or Select division distinction due to the varied level of experience and large number of competitive entries.

The team's DIVISION is chosen at the studio's discretion based on the descriptions below. These divisions will NEVER compete against each other. (See "awards section")

The team's CLASSIFICATION is based on age as of August 31st.



## Classic

The Classic Division is for teams with minimal competitive experience.

Classic level dancers train in entry-level or prep classes for their age group.

*(less than 4 hours a week - not including rehearsals)*

**\*\* Not Eligible for Overall Showcase awards.**



## Select

The Select Division is our more competitive division.

Select level dancers train in int. - adv. level classes for their age group.

*(4 or more hours a week - not including rehearsals)*

**\*\* Eligible for Overall Showcase awards.**

# STUDIO CLASSIFICATIONS

## Division + Classification Title

## Age Group

*(Based on AGE as of 8/31/21)*

Classic Tot

4 and under

Select Tot

4 and under

Classic Tiny

5 - 6 years old

Select Tiny

5 - 6 years old

Classic Mini

7 - 9 years old

Select Mini

7 - 9 years old

Classic Youth

10 - 12 years old

Select Youth

10 - 12 years old

Classic Junior

13 - 15 years old

Select Junior

13 - 15 years old

Classic Senior

16 - 18 years old

Select Senior

16 - 18 years old



## Each routine is eligible for...

### Best in Class By Style

Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production

WITHIN EACH DIVISION & CLASSIFICATION

# of Entries	# of Places
<i>If applicable, total score of 270+</i>	3 Places
8+	5 Places

### Outstanding Technique

High scores in technique.

### Outstanding Choreography

High scores in choreography.

### Outstanding Execution

High scores in execution.

### Outstanding Performance Quality

High scores in performance quality.

### Outstanding Artistry

Artistic Interpretation - Judges Vote

### Crowd Pleasers Award

Audience Appeal - Judges Vote

## Adjudication Level

### Total Score from 3 Judges

Gold

Up to 269.4

High Gold

269.5 - 275.4

Platinum

275.5 - 284.4

High Platinum

285.5 - 293.4

Diamond

293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD, ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

### Award Description

4th Runner Up

5th Highest Total Score

3rd Runner Up

4th Highest Total Score

PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION

2nd Runner Up

3rd Highest Total Score, 810+

1st Runner UP

2nd Highest Total Score, 810+

Grand Champion Team

Highest Total Score, 810+

IF ENTERING 3+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.



BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

## Overall Classic Studio Team Award

PRESENTED IF 3+ CLASSIC STUDIO TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

### Overall Grand Champion Classic Studio Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

## Overall Select Studio Team Showcase Awards

Overall High Point Routine -

Top 3 Select Studio Team Routines Ranked

Placement Ranked -

Overall Top Scoring Studio Teams with a total score of 855+

Overall Grand Champion Studio Team

*(Min. of 25+ Select Division Team Routines)*

\$300 CP Contest Entry Credit Awarded

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

## ELEMENTARY & MIDDLE SCHOOL DIVISIONS

Elementary and Middle School teams will not be offered the Novice, Classic or Select division distinction due to the general level of experience and typical number of competitive entries.

The team's CLASSIFICATION is based on team size, meaning the total number of team members on the spring team roster, not including managers. Officers must be entered in the same division and classification as their perspective team.

## ELEMENTARY & MIDDLE SCHOOL CLASSIFICATIONS

Classification Title	Size <small>(Based on total # of eligible team members)</small>
Public Elementary	Total members on this year's team.
Small Middle School	4 - 15 Members
Medium Middle School	16 - 25 Members
Large Middle School	26+ Members

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

## ELEM. & MS TEAM AWARDS

Each routine is eligible for...

Best in Class By Style

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*

WITHIN EACH CLASSIFICATION

# of Entries

# of Places

*If applicable, total score of 270+*

3 Places

8+

5 Places

Outstanding Technique

High scores in technique.

Outstanding Choreography

High scores in choreography.

Outstanding Execution

High scores in execution.

Outstanding Performance Quality

High scores in performance quality.

Outstanding Artistry

Artistic Interpretation - Judges Vote

Crowd Pleasers Award

Audience Appeal - Judges Vote

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,  
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

## Award Description

4th Runner Up	5th Highest Total Score
3rd Runner Up	4th Highest Total Score
MIDDLE SCHOOL SHOWCASE ONLY: 3RD & 4TH RUNNER UP WILL BE AWARDED IF 15+ TOTAL MS TEAMS ARE PRESENT	
2nd Runner Up	3rd Highest Total Score, 810+
1st Runner UP	2nd Highest Total Score, 810+
Grand Champion Team	Highest Total Score, 810+

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE MIDDLE SCHOOL DIVISION

## Overall Middle School Team Award

PRESENTED IF 3+ MIDDLE SCHOOL TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

### Overall Grand Champion Middle School Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE MIDDLE SCHOOL DIVISION

## Overall Middle School Team Showcase Awards

PRESENTED IF 15+ TOTAL MIDDLE SCHOOL TEAMS ARE PRESENT

Placement Ranked -

Overall Top Scoring Middle School Teams

Overall Grand Champion Middle School Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.



*Academic Achievement**Title**Description*

All teams may submit an Academic Excellence Application 4 weeks prior the event within the registration system.

Academic  
Achievement

Overall Team  
GPA (3.0 +)

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Academic Achievement Overall Team GPA (3.0 +)

## PEP SQUAD & JUNIOR VARSITY DIVISIONS

Pep Squad and Junior Varsity teams will not be offered the Novice, Classic or Select division distinction due to the general level of experience and typical number of competitive entries.

The team's CLASSIFICATION is based on team size, meaning the total number of team members on the spring team roster, not including managers. Officers must be entered in the same division and classification as their perspective team.

## PEP SQUAD & JUNIOR VARSITY CLASSIFICATIONS

<i>Classification Title</i>	<i>Size</i> <small>(Based on total # of eligible team members)</small>
Pep Squads	Total members on this year's team.
Small Junior Varsity	4 - 15 Members
Medium Junior Varsity	16 - 25 Members
Large Junior Varsity	26+ Members

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

## PEP SQUAD & JV AWARDS

### *Each routine is eligible for...*

#### Best in Class By Style

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*

WITHIN EACH CLASSIFICATION

#### # of Entries

#### # of Places

*If applicable, total score of 270+*

3 Places

8+

5 Places

#### Outstanding Technique

High scores in technique.

#### Outstanding Choreography

High scores in choreography.

#### Outstanding Execution

High scores in execution.

#### Outstanding Performance Quality

High scores in performance quality.

#### Outstanding Artistry

Artistic Interpretation - Judges Vote

#### Crowd Pleasers Award

Audience Appeal - Judges Vote

# PEP SQUAD & JV AWARDS

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,  
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

PEP SQUAD: BASED ON THE TOTAL SCORE OF 2 ROUTINES, OF DIFFERENT STYLES, WITHIN THE PEP SQUAD DIVISION  
JUNIOR VARSITY: BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

## Award Description

4th Runner Up	5th Highest Total Score	PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 540+ or 810+	
1st Runner UP	2nd Highest Total Score, 540+ or 810+	
Grand Champion Team	Highest Total Score, 540+ or 810+	

IF ENTERING 3-4+ TEAM ROUTINES, ONLY THE TOP 2 OR 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE JUNIOR VARSITY DIVISION

## Overall Junior Varsity Award

PRESENTED IF 3+ JUNIOR VARSITY TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

## Overall Grand Champion Junior Varsity Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

# OTHER HS TEAM AWARDS

## Academic Achievement

All teams may submit an Academic Excellence Application 4 weeks prior the event within the registration system.

## Title

## Description

Academic Achievement

Overall Team GPA (3.0 +)

High Point HS GPA

Highest Overall HS GPA

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Overall Team GPA (3.0 +)





## CO-ED & CREW DIVISIONS

Co-Ed & Crew teams will not be offered division distinction due to the general level of experience and typical number of competitive entries.

## CO-ED & CREW CLASSIFICATIONS

Classification Title	Description
Co - Ed	Male / Female
Crew	All Male

## CO-ED & CREW AWARDS

*Each routine is eligible for...*

WITHIN EACH CLASSIFICATION

**Best in Class By Style**

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*

**# of Entries**

**# of Places**

*If applicable, total score of 270+*

**3 Places**

**8+**

**5 Places**

**Outstanding Technique**

High scores in technique.

**Outstanding Choreography**

High scores in choreography.

**Outstanding Execution**

High scores in execution.

**Outstanding Performance Quality**

High scores in performance quality.

**Outstanding Artistry**

Artistic Interpretation - Judges Vote

**Crowd Pleasers Award**

Audience Appeal - Judges Vote

## CO-ED & CREW AWARDS

### Adjudication Level

### Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,  
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

CO-ED/CREW: BASED ON THE TOTAL SCORE OF 2 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CO-ED OR CREW DIVISION

### Grand Champion Team

### Award Description

4th Runner Up	5th Highest Total Score	PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 540+	
1st Runner UP	2nd Highest Total Score, 540+	
Grand Champion Team	Highest Total Score, 540+	

IF ENTERING 3+ TEAM ROUTINES, ONLY THE TOP 2 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

## OTHER HS TEAM AWARDS

### Academic Achievement

All teams may submit an Academic Excellence Application 4 weeks prior the event within the registration system.

### Title

### Description

Academic Achievement

Overall Team GPA (3.0 +)

High Point HS GPA

Highest Overall HS GPA

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Academic Achievement Overall Team GPA (3.0 +)

## ELITE & COLLEGE DIVISIONS

Elite and College teams will not be offered division distinction due to the general level of experience and typical number of competitive entries.

## ELITE & COLLEGE CLASSIFICATIONS

### Classification Title

### Description

HS Elite Team

Elite dancers from this year's team.

College

Total members on this year's team.

## ELITE & COLLEGE AWARDS

### Each routine is eligible for...

WITHIN EACH CLASSIFICATION

#### # of Entries

#### # of Places

#### Best in Class By Style

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*

*If applicable, total score of 270+*

3 Places

8+

5 Places

#### Outstanding Technique

High scores in technique.

#### Outstanding Choreography

High scores in choreography.

#### Outstanding Execution

High scores in execution.

#### Outstanding Performance Quality

High scores in performance quality.

#### Outstanding Artistry

Artistic Interpretation - Judges Vote

#### Crowd Pleasers Award

Audience Appeal - Judges Vote



## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,  
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

## Award Description

4th Runner Up	5th Highest Total Score	PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 810+	
1st Runner UP	2nd Highest Total Score, 810+	
Grand Champion Team	Highest Total Score, 810+	

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

## HS VARSITY DIVISIONS

High School Varsity teams will be offered the Novice, Classic or Select division distinction due to the varied level of experience and large number of competitive entries.

The team's DIVISION is chosen at the director's discretion based on the descriptions below. These divisions will NEVER compete against each other. (See "awards section")

The team's CLASSIFICATION is based on team size, meaning the total number of team members on the spring team roster, not including managers. Officers must be entered in the same division and classification as their respective team.



### Novice

The Novice Division is for teams with beginner-intermediate dancers with very few, if any, members with dance studio training and limited competitive experience.

GRAND CHAMPION:  
Highest 2 Routines Count

OVERALL SHOWCASE AWARDS:  
Not Eligible



### Classic

The Classic Division is for teams with intermediate dancers with some members with dance studio training and some competitive experience.

GRAND CHAMPION:  
Highest 3 Routines Count

OVERALL SHOWCASE AWARDS:  
Eligible for Classic Overall



### Select

The Select Division is for teams with intermediate - advanced dancers with many members with dance studio training and significant competitive experience.

GRAND CHAMPION:  
Highest 3 Routines Count

OVERALL SHOWCASE AWARDS:  
Eligible for Select Overall

## HS VARSITY CLASSIFICATIONS

### Division + Classification Title

Size *(Based on total # of eligible team members)*

Novice HS Varsity	Total members on this year's team.
Classic Small HS Varsity	4 - 15 Members
Classic Medium HS Varsity	16 - 27 Members
Classic Large HS Varsity	28+ Members
Select Small HS Varsity	4 - 20 Members
Select Medium HS Varsity	21 - 30 Members
Select Large HS Varsity	31 - 45 Members
Select Extra Large HS Varsity	46+ Members

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

## Each routine is eligible for...

### Best in Class By Style

Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production

### Overall High Point by Style

### Outstanding Technique

### Outstanding Choreography

### Outstanding Execution

### Outstanding Performance Quality

### Outstanding Artistry

### Crowd Pleasers Award

## Adjudication Level

Gold

High Gold

Platinum

High Platinum

Diamond

WITHIN EACH DIVISION & CLASSIFICATION

# of Entries

# of Places

If applicable, total score of 270+

3 Places

8+

5 Places

8+ entries in one style per division

High scores in technique.

High scores in choreography.

High scores in execution.

High scores in performance quality.

Artistic Interpretation - Judges Vote

Audience Appeal - Judges Vote

## Total Score from 3 Judges

Up to 269.4

269.5 - 275.4

275.5 - 284.4

285.5 - 293.4

293.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AND OVERALL HIGH POINT BY STYLE AWARDS, ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

NOVICE: BASED ON THE TOTAL SCORE OF 2 ROUTINES, OF DIFFERENT STYLES, WITHIN THE NOVICE DIVISION  
CLASSIC / SELECT: BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

4th Runner Up

3rd Runner Up

2nd Runner Up

1st Runner UP

Grand Champion Team

## Award Description

5th Highest Total Score

PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION

4th Highest Total Score

3rd Highest Total Score, 540+ or 810+

2nd Highest Total Score, 540+ or 810+

Highest Total Score, 540+ or 810+

\$150 CP CONTEST ENTRY CREDIT AWARDED TO DIVISIONS/CLASSIFICATIONS WITH 5+ TEAMS

IF ENTERING 3-4+ TEAM ROUTINES, ONLY THE TOP 2 OR 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

# HS VARSITY TEAM AWARDS

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

## Overall Classic Team Showcase Awards

Placement Ranked -

Overall Top Scoring Classic Teams

Overall Grand Champion Classic Team

\$300 CP Contest Entry Credit Awarded *(Min. of 25+ Classic Division Team Routines)*

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE SELECT DIVISION

## Overall Select Team Showcase Awards

Placement Ranked -

Overall Top Scoring Select Teams

Overall Grand Champion Select Team

\$300 CP Contest Entry Credit Awarded *(Min. of 25+ Select Division Team Routines)*

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

# OTHER HS VARSITY TEAM AWARDS

## Academic Achievement

All teams may submit an Academic Excellence Application 4 weeks prior the event within the registration system.

### Title

Academic Achievement

High Point HS GPA

### Description

Overall Team GPA (3.0 +)

Highest Overall HS GPA

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Academic Achievement Overall Team GPA (3.0 +)

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

### *Deductions*

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

### *Extensive Set-Up*

Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.

### *Pre-Season Showcase Only*

CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

### *Virtual or Destination Showcase Only*

CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

### *Officer Awards*

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

### *Team Production Only*

9 minutes total including entrance and exit. (See prop section for set-up guidelines.)

# SOLO

SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, (with the exception of January Premier) you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

### *Preseason Showcase Only:*

Individual soloists will be permitted to register and compete.

### *Solo Winners:*

Soloists will be awarded at the end of each performance block.

### *Solo Winner Performances:*

All HS solo winners (9, 10, 11, 12) will perform.

\*\* At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

# SOLO CLASSIFICATIONS

## Studio

BASED ON AGE AS OF 8/31/21

4 & Under

5 - 6 Year Olds

7 - 8 Year Olds

9 - 10 Year Olds

11 - 12 Year Olds

13 - 14 Year Olds

15 - 16 Year Olds

17 - 18 Year Olds

## Public

BASED ON GRADE AS OF 8/31/21

Elementary

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade



# SOLO AWARDS

Studio Solos and Public Solos will be awarded separately based on the following...

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

## Award

WITHIN EACH CLASSIFICATION

### Grand Champion Solo

# of Entries	# of Places
If applicable	3 Places
20+	5 Places
40+	8 Places
60+	10 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;  
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

## DUET, TRIO, ENSEMBLE & SOCIAL OFFICER

DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES

SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style.

I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

## DUET, TRIO, ENSEMBLE & SOCIAL OFFICER CLASSIFICATIONS

### Studio

BASED ON AGE AS OF 8/31/21

Tot - 4 & under

Junior - 13 - 15 Year Olds

Tiny - 5 - 6 Year Olds

Senior - 16 - 18 Year Olds

Mini - 7 - 9 Year Olds

Youth - 10 - 12 Year Olds

### Public

BASED ON GRADE AS OF 8/31/21

Elementary

Middle School

High School

## ENSEMBLE SIZES

### Title

### Size

(Based on total # dancers in the entry.)

Small

4 - 6 Dancers

Medium

7 - 12 Dancers

Large

13 - 20 Dancers

Extra Large

21+ Dancers

Studio and Public Ensembles will be awarded separately based on the following...

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 269.4
High Gold	269.5 - 275.4
Platinum	275.5 - 284.4
High Platinum	285.5 - 293.4
Diamond	293.5 - 300

## Award

Grand Champion Duet, Trio,  
Ensemble or Social Officer

WITHIN EACH CLASSIFICATION & SIZE

# of Entries

# of Places

If applicable

3 Places

20+

5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;  
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

CROWD PLEASERS DANCE HAS ALWAYS BEEN COMMITTED TO PROTECTING THE HEALTH AND SAFETY OF OUR PARTICIPANTS, DIRECTORS, SPECTATORS AND EMPLOYEES. WE WILL CONTINUE TO MONITOR AND FOLLOW THE CURRENT STATE/LOCAL AND THE CENTER FOR DISEASE CONTROL (CDC) GUIDELINES.

## FACILITIES

- Facilities will be cleaned and sanitized periodically throughout the event.
- There will be a mid-day break for sanitation and to empty the performance spaces.
- Spectator seating may be adjusted for proper social distancing.
- Traffic flow for spectators and participants will be carefully designed to limit any possible congestion in the hallways.

## SPECTATORS

- The Main Gym may be live streamed for a viewing fee to accommodate virtual spectators.
- Spectator face mask policy will be determined by the host school's facility protocols.
- The spectator admission fee is now included as part as our per-dancer participant fee. At this time, we do not anticipate restricting the number of spectators per participant. Should spectator capacity need to be limited or monitored based on the most updated CDC guidelines and/or school district policy we will limit the number of spectators per participant.

## SCHEDULING

- AM and PM performance blocks will be prioritized by travel and team classification.
- Expect to have limited time between performances. (about 10-30 minutes)
- Depending on the number of solo registrations Friday nights may be necessary for some local teams. We will notify you no later than 3 weeks prior to contest.

## PARTICIPANTS

- Participants will only be allowed in the building during their scheduled performance block.
- Dressing room capacity will be adjusted to help comply with social distancing protocols.
- Participant face mask policy will be determined by the host school's facility protocols.

## AWARDS

- Your team's in-person awards ceremony will be following your AM or PM performance block.
- We reserve the right to restrict the awards ceremony to participants only, should spectator capacity need to be limited or monitored based on the most updated CDC guidelines and/or school district policy.

# PERFORMANCE SCHEDULE TIMELINE

The following entry verification and schedule versions will be sent via email to ALL emails associated with your CP contest registration account.

To receive up-to-date information, please do not block or unsubscribe from any @crowdpleasersdance.com email domains. If you miss one of the below schedule versions - call 800-250-3534.

The below timeline does NOT apply to our TX Nationals or Destination National Showcase.

If you need to make a schedule change before the 4 week deadline, please login to your CP contest registration account to make adjustments.

<i>Schedule Version</i>	<i>Timeline</i>	<i>Policy</i>
Entry Verification Starts <small>*Your response is required. *</small>	4 Weeks	All changes must be processed via your registration account. Your division for this contest cannot change after this deadline. If applicable: Academic Excellence Application is due by this day.
Final Add / Drop Date	3 Weeks	All balances must be paid in full or PO issued. Refunds or cancellations will only be granted on a case-by-case basis past this deadline.
Preliminary Schedule Sent	2 Weeks	All changes must be processed via the Change Request Form. All music must be uploaded by this day.
Final Schedule Sent	Tuesday <small>Week of Contest</small>	All changes must be processed via the Change Request Form. All entry numbers have been assigned.
<p><i>Please do not print the Tuesday week of schedule (as it may change slightly). Only print the contest schedule publicly posted to the CP Event Details site and CP Dance Now app.</i></p>		
Final Schedule Posted	Thursday <small>Week of Contest</small>	The posted schedule may run as much as 30 minutes ahead or behind. Please notify all potential spectators of this possibility.

**Early Bird Registration:** *(Does not include the Preseason or Virtual Showcases.)*

10% off your Entire Contest Registration

Get another 5% off a 2022 contest of equal or lesser value.

REGISTER AND PAY by December 1st:

You may continue to add/make adjustments via your CP contest registration account until 4 weeks prior to the event.

**Entry Fees:**

See website for 2021-2022 pricing.

<https://crowdpleasersdance.com/contests/#fees>

**Participant Fee:**

All participating studios/schools will be billed \$25 per dancer per pre-season / regional showcase. It is extremely important that these numbers are accurate in the registration system.

**\*\*State: \$30, Nationals: \$45\*\***

The Participant Fee Covers:

- Spectator Admission
- Facility Use
- Dressing Room
- Enhanced Sanitization
- Free Access to our live stream (when/where available)

**Payment and Schedule Timeline:**

All registrations must be submitted online 4 weeks prior to the event.

*We will not schedule your entries until payment or PO has been received 3 weeks prior to the event.*

Registrations received after the Final/Add Drop Deadline, 3 weeks prior to the contest, are subject to a \$200 late fee.

Drops and adds to the original registration must be received via the appropriate request form as stated in the above schedule timeline.

**Refund Policy:**

Full Refunds will not be issued after the Final Add / Drop Deadline for each contest location.

Cancellations may be granted on a case-by-case basis. Any credit for the fees will be applied to a contest during the current season only. All balances must be paid in full or PO issued at least 3 weeks before contest.

Cancellations due to COVID-19 may be refunded in full (if the request is submitted within 7 days of the event) or credited for a future event (if the week of). A letter from the Principal is required for any COVID-19 related cancellation.

In the event of inclement weather or cancellation beyond our control teams will be offered the following options:

- o 50% refund on all entry fees
- o Full credit towards future registration fees



### *Spectator Admission*

Spectator admission fee is now included as part as our per-dancer participant fee. At this time, we do not anticipate restricting the number of spectators per participant.

Should spectator capacity need to be limited or monitored based on the most updated CDC guidelines and/or school district policy we will limit the number spectators per participant.

Any spectator admission policy changes, will be communicated to the Director and included in all event specific emails.

### *Directors Only*

Each Director will be given a name badge. Names must be indicated in the registration system.

## PARTICIPANT & SPECTATOR RELEASE

All participants and spectators must acknowledge the hold harmless agreement posted at the spectator and team entrance.

## VIDEOGRAPHY / PHOTOGRAPHY

Personal videography and photography will be permitted. However, no electrical outlets will be available for personal use and tripods/monopods are strictly prohibited.

Tablets larger than 10" may only be used on the back row.

Flash photography is strictly prohibited in ALL performance areas.

## DRESSING ROOMS

The host school will assign dressing rooms the morning of contest at check-in.

As a general rule, men or male directors will not be permitted in the female dressing room area.

If you have male team members, please add a note to your online registration and we will help coordinate special dressing room arrangements.

CP will not be responsible for providing any chaperones for your dressing room area. Please make arrangements to best suit your team's needs.

## PROPS, CURTAINS AND PERFORMANCE FLOOR

Because a limited time is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be submitted during the online registration process to be paid and scheduled accordingly. See Extensive Set Up policy above. (P.16)

### *Props*

For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following the performance.

The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited.

### *Curtains*

Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.

Curtains may be provided at some CP locations. See website for curtain specification and details.

### *Performance Floor*

Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props or other negligence. **Directors you will be asked to sign a contract acknowledging and agreeing to the Host School facility property damage policies.**

You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring. Other facility options may not be available.

## MUSIC

All music must be uploaded via the online registration portal 2 weeks prior to the event. For your convenience, your uploaded music will be played in the practice area.

Please bring a digital copy of your music (iPod or iPad) for back up. Please plan to have a representative at the music table to operate your device to avoid any confusion.

Upon registering, you will notice you are required to check a box verifying that all of the music you are using at the event has been purchased legally and has not been altered in any way that violates any copyright laws. Furthermore, you will be asked to certify that you hold harmless Crowd Pleasers Dance from being liable if your music violates any copyright laws.

If less than 15 HS Teams are registered, Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

There must be 50 total entires for the virtual event to take place.

See general rules and regulations for entry time limits classifications and awards.

*Upload your video through your CP registration dashboard.*

The final deadline to upload your video is 2 weeks prior to the published LIVE STREAM event date.

## VIDEO GUIDELINES & RECOMMENDATIONS

Be sure to frame the entire performance from the judge's perspective.  
(On center and if possible, at an elevated angle.)

Team and Officer routines must be recorded in a gymnasium with standard gymnasium lighting.

Avoid excessive negative space.  
Solos and ensembles routines may require some zooming to capture the performance.

Always include all of the active dancers. Team and officer routines should include the entire performance floor to capture all of the parts and visuals.

Costumes are not required, but a professional performance ready appearance recommended.

The upload video format must be .mp4 and uploaded to your account.  
(YouTube or Google links will NOT be accepted.)

*Our experienced panel of judges will meet to evaluate.*

Our general CP rules and regulations will be followed for feedback, scoring and awards. Classifications may be adjusted based on overall contest size.

*The entire contest will be live streamed on the published event day.*

The contest will be streamed in order of the published schedule.

*The Awards Ceremony.*

Immediately following the last performance, the awards ceremony will begin. Awards will be shipped to your preferred location.

*Receive your feedback.*

Immediately following the awards ceremony, critiques will be accessible via your CP registration dashboard. Each routine will receive 3 videos and 3 score sheets. (One per judge.)

## ADDITIONAL RULES FOR OUR STATE SHOWCASE

See general rules and regulations for entry time limits, classifications and awards.

In the event that a competitor earns more than one title, only one State Championship item will be awarded.

### Solos

All division/classification winners

Titled "Texas State Champion" eligible to purchase "Texas State Champion" apparel.

All winners of division/classifications with 10+ entries.

Will be awarded eligible to purchase "Texas State Champion" apparel.

### Duets, Trios, Ensembles and Social Officers

All division/classification winners

Titled "Texas State Champion" eligible to purchase "Texas State Champion" apparel.

### Dance Officers

All division/classification winners

Titled "Texas State Champion" and eligible to purchase "Texas State Champion" apparel.

Overall Texas State  
Champion Officer Group

Will be awarded  
"Texas State Champion" apparel.

### Teams

All division/classification winners

Titled "Texas State Champion" and eligible to purchase "Texas State Champion" apparel.

All winners of HS Varsity division/classifications with 5+ teams

Will be awarded \$250 CP Contest Entry Credit and "Texas State Champion" apparel.

Overall Texas State Champion Team

Will be awarded \$500 CP Contest Entry Credit and "Texas State Champion" apparel.

*STUDIO- minimum of 50 team routines*

*CLASSIC PUBLIC- minimum of 25 team routines*

*SELECT PUBLIC- minimum of 25 team routines*

See general rules and regulations for entry time limits, classifications and awards.

In the event that a competitor earns more than one title, only one “National Champion” item will be awarded.

## Solos

All division/classification winners

Titled “National Champion” and eligible to purchase “National Champion” item.

All winners of division/classifications with 10+ entries.

Will be awarded “National Champion” item.

## Duets, Trios, Ensembles and Social Officers

All division/classification winners

Titled “National Champion” and eligible to purchase “National Champion” item.

## Dance Officers

All division/classification winners

Titled “National Champion” and eligible to purchase “National Champion” item.

Overall National Champion Officer Group

Will be awarded “National Champion” item.

## Teams

All division/classification winners

Titled “National Champion” and eligible to purchase “National Champion” item.

All winners of HS Varsity division/classifications with 5+ teams

Will be awarded \$300 CP Contest Entry Credit and “National Champion” item.

Overall National Champion Team

Will be awarded \$750 CP Contest Entry Credit and “National Champion” item.

*STUDIO- minimum of 50 team routines*

*CLASSIC PUBLIC- minimum of 25 team routines*

*SELECT PUBLIC- minimum of 25 team routines*

In addition to the above general prop section - the following guidelines are specific to the TX Nationals facility:

### *Props:*

For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following performance.

The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited.

Minimal prop storage will be available.

Prop drop-off information and times will be sent the week of contest.

### *Curtains:*

Curtains and wings will be provided.

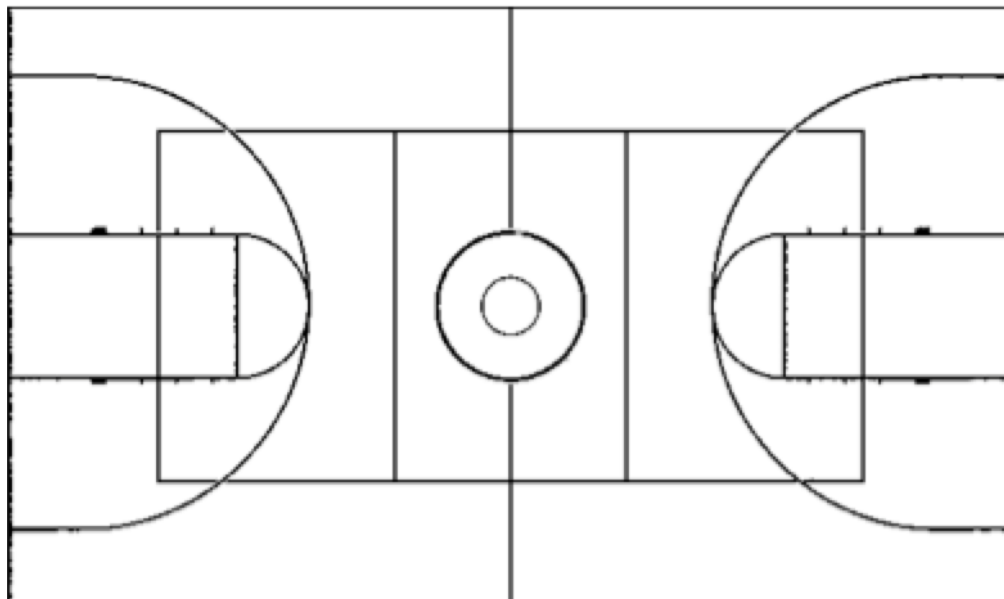
### *Performance Floor:*

You will be responsible for any damage to the performance floor due to improperly padded props or other negligence. Directors you will be asked to sign a contract acknowledging and agreeing to the facility property damage policies.

Main performance floor will be a gym floor size Marley 84 x 50.

The following gym floor markings will be taped in the main performance area.

The secondary performance areas will most likely be ballroom carpet with limited gym floor markings.





2022 ESTIMATED PERFORMANCE SCHEDULE



## Thursday

Studio teams will perform some of their routines.

Some local and/or approved traveling teams may perform solo and ensembles.

Estimated performance schedules and times will be communicated in advance.



## Friday

Public school teams will perform some of their routines.

The following division / classification will perform all of their team routines:

*HS Select Varsity*

The following division / classification may perform some of their team routines:

*Middle School*

*Pep Squads*

*Junior Varsity*

*Co-Ed*

*Crew*

*HS Elite Teams*

*HS Classic Varsity*

Studio teams will perform the remainder of their routines.

Estimated performance schedules and times will be communicated in advance.



## Saturday

The remainder of all the public school routines will perform.

### *Overall National Champion by Style Finalists*

3-5 Top Scoring HS Select Team's in the following styles will be re-evaluated for Overall National Champion by Style.

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Novelty, Contemporary*

### *Overall National Champion Team Finalists*

3-5 HS Select Overall Top Scoring Teams will perform their 3 highest scoring team routines.

Routines will be re-evaluated for Overall National Champion HS Select Team.

Estimated performance schedules and times will be communicated Friday, after awards.

AWARDS PRESENTED



### Friday

All National Champion Studio Awards

All Select Officer and Team Awards

All Select HS Team Style Finalists

Overall National Champion  
HS Select Team Placement  
\*\* Not including finalists\*\*

Overall National Champion  
HS Select Team Finalists will be  
announced in Alpha Order



### Saturday Afternoon

All National Champion Awards for:

*Middle School*

*Pep Squads*

*Junior Varsity*

*Co-Ed*

*Crew*

*HS Elite Teams*

*HS Classic Varsity*

Overall National Champion HS  
Classic Team and Placement



### Saturday Evening

Overall National Champion by Style Winners

Top Scoring Overall National Champion Select Team Placement

Overall National Champion Select Team

ADJUSTED SCHEDULE TIMELINE

The see event details page for the adjusted schedule timeline.  
<https://crowdpleasersdance.com/schedule/>

DRESSING ROOMS

Communal dressing space will be available.

Semi-Private/ Private dressing space may be available for an additional cost

See general rules and regulations for entry time limits, classifications and general awards.

In the event that a competitor earns more than one title, only one “National Champion” item will be awarded.

## DESTINATION RESERVATIONS

In order to reserve performance space, you must finalize your estimated registration and attendance 4 months in advance.

All travel communication and reservations will be handled by our preferred travel partner; Summit Tours and Travel (<http://www.summittravelandtours.com/>)

## SPECTATOR ADMISSION & GALA DETAILS

See specific event details page for spectator admission. Awards ceremony will take place at a themed event Gala. (See website for tickets.)

## PROPS, CURTAINS AND PERFORMANCE FLOORS

The following is in addition to the above general prop section.

### *Props:*

For props that shed (poms, confetti, streamers, flowers) please have a team representative scheduled to clean the floor following performance.

The use of glitter, water, powder, pyrotechnics and/or facility electrical outlets is strictly prohibited. Minimal prop storage will be available.

### *Curtains:*

Curtain availability and specs cannot be guaranteed.

### *Performance Floors:*

You will be responsible for any damage to the performance floor due to improperly padded props or other negligence. Directors you will be asked to sign a contract acknowledging and agreeing to the facility property damage policies.

The minimal gym floor markings will be taped in the main performance area.

All performance areas will most likely be ballroom carpet.

## SOLOS, DUETS, TRIOS & ENSEMBLES

Due to performance space availability there may be a limited number of spaces available for these entries.

All Solos, Duets, Trios and Ensembles will be awarded according the above rules.

Solo winners will NOT perform prior to awards due to the Awards Gala format.

## TEAM AND OFFICER AWARDS

CP reserves the right to make adjustments to the size thresholds and divisions in the interest of providing a positive competition environment.

All of the above awards will be awarded. Please note some may be mailed to your school.

### Solos

All division/classification winners

Titled "National Champion" and eligible to purchase "National Champion" item.

All winners of division/classifications with 10+ entries.

Will be awarded "National Champion" item.

### Duets, Trios, Ensembles and Social Officers

All division/classification winners

Titled "National Champion" and eligible to purchase "National Champion" item.

### Dance Officers

All division/classification winners

Titled "National Champion" and eligible to purchase "National Champion" item.

Overall National Champion Officer Group

Will be awarded "National Champion" item.

### Teams

All division/classification winners

Titled "National Champion" and eligible to purchase "National Champion" item.

All winners of HS Varsity division/classifications with 5+ teams

Will be awarded "National Champion" item.

Overall National Champion Team

Will be awarded "National Champion" item.