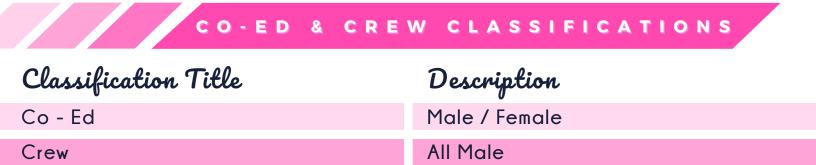
Co-Ed & Crew teams will not be offered division distinction due to the general level of experience and typical number of competitive entries.



CO-ED & CREW AWARDS		
Each routine is eligible for	WITHIN EACH CLA # of Entries	# of Places
Best in Class By Style	If applicable, total score of 270+	3 Places
Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production	8+	5 Places
Outstanding Technique	High scores in technique.	
Outstanding Choreography	High scores in choreography.	
Outstanding Execution	High scores in execution.	
Outstanding Performance Quality	High scores in performance quality.	
Outstanding Artistry	Artistic Interpretation - Judges Vote	
Crowd Pleasers Award	Audience Appeal – Judges Vote	



Adjudication Level	Total Score from 3 Judges
Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,

ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

CO-ED/CREW: BASED ON THE TOTAL SCORE OF 2 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CO-ED OR CREW DIVISION

Grand Champion Team	Award Description	
4th Runner Up	5th Highest Total Score PRESENTED IF, 8+ TEAMS IN THE DIVISION	
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 540+	
1st Runner UP	2nd Highest Total Score, 540+	
Grand Champion Team	Highest Total Score, 540+	

IF ENTERING 3+ TEAM ROUTINES, ONLY THE TOP 2 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

OTHER HS TEAM AWARDS

Academic Achievement	Ti l le	Description
All teams may submit an Academic Excellence Application 4 weeks	Academic Achievement	Overall Team GPA (3.0 +)
prior the event within the	High Point	Highest Overall
registration system.	HS GPA	HS GPA

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Academic Achievement Overall Team GPA (3.0 +)



ADDITIONAL OFFICER / RULES& REGULATIONS

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

Deductions

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

Extensive Set-Up Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.

Pre-Season Showcase Only CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

Vintual or Destination Showcase Only CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

Officer Awards

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

Team Production Only 9 minutes total including entrance and exit. (See prop section for set-up guidelines.)



SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, (with the exception of January Premier) you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

Preseason Showcase Only:

Individual soloists will be permitted to register and compete.

Solo Winners:

Soloists will be awarded at the end of each performance block.

Solo Winner Performances:

All HS solo winners (9, 10, 11, 12) will perform. ** At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

SOLO CLASSIFICATIONS		
Public based on grade as of 8/31/21		
Elementary		
6th Grade		
7th Grade		
8th Grade		
9th Grade		
10th Grade		
11th Grade		
12th Grade		



Studio Solos and Public Solos will be awarded separately based on the following...

Adjudication Level	Total Score from 3 Judges	
Gold	Up to 268.49	
High Gold	268.5 - 274.49	
Platinum	274.5 - 283.49	
High Platinum	283.5 - 292.49	
Diamond	292.5 - 300	
Award	# of Entries	ASSIFICATION # of Places
	lf applicable	
		3 Places
Grand Champion Solo	20+	5 Places
Grand Champion Solo		

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY; TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.



DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style. I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

& SOCIAL OFFICER

DUET, TRIO, ENSEMBLE



ENSEMBLE SIZES			
Title	Size (Based on total # dancers in the entry.)		
Small	4 - 6 Dancers		
Medium	7 - 12 Dancers		
Large	13 - 20 Dancers		
Extra Large	21+ Dancers		



Studio and Public Ensembles will be awarded separately based on the following...

Adjudication Level	Total Score from 3 Judges	
Gold	Up to 268.49	
High Gold	268.5 - 274.49	
Platinum	274.5 - 283.49	
High Platinum	283.5 - 292.49	
Diamond	292.5 - 300	
Award	WITHIN EACH CLAS # of Entries	# of Places
Grand Champion Duet, Trio, Ensemble or Social Officer	lf applicable	3 Places
	20+	5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY; TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

