

## ELEMENTARY & MIDDLE SCHOOL DIVISIONS

Elementary and Middle School teams will not be offered the Novice, Classic or Select division distinction due to the general level of experience and typical number of competitive entries.

The team's CLASSIFICATION is based on team size, meaning the total number of team members on the spring team roster, not including managers. Officers must be entered in the same division and classification as their perspective team.

## ELEMENTARY & MIDDLE SCHOOL CLASSIFICATIONS

Classification Title	Size <small>(Based on total # of eligible team members)</small>
Public Elementary	Total members on this year's team.
Small Middle School	4 - 15 Members
Medium Middle School	16 - 25 Members
Large Middle School	26+ Members

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

## ELEM. & MS TEAM AWARDS

Each routine is eligible for...

Best in Class By Style

*Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*

WITHIN EACH CLASSIFICATION

# of Entries

# of Places

*If applicable, total score of 270+*

3 Places

8+

5 Places

Outstanding Technique

High scores in technique.

Outstanding Choreography

High scores in choreography.

Outstanding Execution

High scores in execution.

Outstanding Performance Quality

High scores in performance quality.

Outstanding Artistry

Artistic Interpretation - Judges Vote

Crowd Pleasers Award

Audience Appeal - Judges Vote

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,  
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

## Grand Champion Team

## Award Description

4th Runner Up	5th Highest Total Score
3rd Runner Up	4th Highest Total Score
MIDDLE SCHOOL SHOWCASE ONLY: 3RD & 4TH RUNNER UP WILL BE AWARDED IF 15+ TOTAL MS TEAMS ARE PRESENT	
2nd Runner Up	3rd Highest Total Score, 810+
1st Runner UP	2nd Highest Total Score, 810+
Grand Champion Team	Highest Total Score, 810+

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE MIDDLE SCHOOL DIVISION

## Overall Middle School Team Award

PRESENTED IF 3+ MIDDLE SCHOOL TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

### Overall Grand Champion Middle School Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE MIDDLE SCHOOL DIVISION

## Overall Middle School Team Showcase Awards

PRESENTED IF 15+ TOTAL MIDDLE SCHOOL TEAMS ARE PRESENT

Placement Ranked -

Overall Top Scoring Middle School Teams

Overall Grand Champion Middle School Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

*Academic Achievement**Title**Description*

All teams may submit an Academic Excellence Application 4 weeks prior the event within the registration system.

Academic  
Achievement

Overall Team  
GPA (3.0 +)

Overall Team GPA must be calculated and submitted on a 4.0 scale to be eligible to win Academic Achievement Overall Team GPA (3.0 +)

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

### *Deductions*

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

### *Extensive Set-Up*

Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.

### *Pre-Season Showcase Only*

CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

### *Virtual or Destination Showcase Only*

CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

### *Officer Awards*

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

### *Team Production Only*

9 minutes total including entrance and exit. (See prop section for set-up guidelines.)

# SOLO

SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, (with the exception of January Premier) you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

### *Preseason Showcase Only:*

Individual soloists will be permitted to register and compete.

### *Solo Winners:*

Soloists will be awarded at the end of each performance block.

### *Solo Winner Performances:*

All HS solo winners (9, 10, 11, 12) will perform.

\*\* At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

# SOLO CLASSIFICATIONS

## Studio

BASED ON AGE AS OF 8/31/21

4 & Under

5 - 6 Year Olds

7 - 8 Year Olds

9 - 10 Year Olds

11 - 12 Year Olds

13 - 14 Year Olds

15 - 16 Year Olds

17 - 18 Year Olds

## Public

BASED ON GRADE AS OF 8/31/21

Elementary

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade

# SOLO AWARDS

Studio Solos and Public Solos will be awarded separately based on the following...

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

## Award

WITHIN EACH CLASSIFICATION

	# of Entries	# of Places
Grand Champion Solo	If applicable	3 Places
	20+	5 Places
	40+	8 Places
	60+	10 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;  
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

## DUET, TRIO, ENSEMBLE & SOCIAL OFFICER

DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES

SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style.

I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

## DUET, TRIO, ENSEMBLE & SOCIAL OFFICER CLASSIFICATIONS

### Studio

BASED ON AGE AS OF 8/31/21

Tot - 4 & under

Junior - 13 - 15 Year Olds

Tiny - 5 - 6 Year Olds

Senior - 16 - 18 Year Olds

Mini - 7 - 9 Year Olds

Youth - 10 - 12 Year Olds

### Public

BASED ON GRADE AS OF 8/31/21

Elementary

Middle School

High School

## ENSEMBLE SIZES

### Title

### Size

(Based on total # dancers in the entry.)

Small

4 - 6 Dancers

Medium

7 - 12 Dancers

Large

13 - 20 Dancers

Extra Large

21+ Dancers

Studio and Public Ensembles will be awarded separately based on the following...

## Adjudication Level

## Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

## Award

Grand Champion Duet, Trio,  
Ensemble or Social Officer

WITHIN EACH CLASSIFICATION & SIZE

# of Entries

# of Places

If applicable

3 Places

20+

5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;  
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.