

ELITE & COLLEGE DIVISIONS

Elite and College teams will not be offered division distinction due to the general level of experience and typical number of competitive entries.

ELITE & COLLEGE CLASSIFICATIONS

Classification Title

Description

HS Elite Team

Elite dancers from this year's team.

College

Total members on this year's team.

ELITE & COLLEGE AWARDS

Each routine is eligible for...

WITHIN EACH CLASSIFICATION

of Entries

of Places

Best in Class By Style

Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production

If applicable, total score of 270+

3 Places

8+

5 Places

Outstanding Technique

High scores in technique.

Outstanding Choreography

High scores in choreography.

Outstanding Execution

High scores in execution.

Outstanding Performance Quality

High scores in performance quality.

Outstanding Artistry

Artistic Interpretation - Judges Vote

Crowd Pleasers Award

Audience Appeal - Judges Vote

Adjudication Level

Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

Grand Champion Team

Award Description

4th Runner Up	5th Highest Total Score	PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 810+	
1st Runner UP	2nd Highest Total Score, 810+	
Grand Champion Team	Highest Total Score, 810+	

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

Deductions

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

Extensive Set-Up

Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.

Pre-Season Showcase Only

CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

Virtual or Destination Showcase Only

CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

Officer Awards

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

Team Production Only

9 minutes total including entrance and exit. (See prop section for set-up guidelines.)

SOLO

SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, (with the exception of January Premier) you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

Preseason Showcase Only:

Individual soloists will be permitted to register and compete.

Solo Winners:

Soloists will be awarded at the end of each performance block.

Solo Winner Performances:

All HS solo winners (9, 10, 11, 12) will perform.

** At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

SOLO CLASSIFICATIONS

Studio

BASED ON AGE AS OF 8/31/21

4 & Under

5 - 6 Year Olds

7 - 8 Year Olds

9 - 10 Year Olds

11 - 12 Year Olds

13 - 14 Year Olds

15 - 16 Year Olds

17 - 18 Year Olds

Public

BASED ON GRADE AS OF 8/31/21

Elementary

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade

SOLO AWARDS

Studio Solos and Public Solos will be awarded separately based on the following...

Adjudication Level

Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

Award

WITHIN EACH CLASSIFICATION

	# of Entries	# of Places
Grand Champion Solo	If applicable	3 Places
	20+	5 Places
	40+	8 Places
	60+	10 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER

DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES

SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style.

I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER CLASSIFICATIONS

Studio

BASED ON AGE AS OF 8/31/21

Tot - 4 & under

Junior - 13 - 15 Year Olds

Tiny - 5 - 6 Year Olds

Senior - 16 - 18 Year Olds

Mini - 7 - 9 Year Olds

Youth - 10 - 12 Year Olds

Public

BASED ON GRADE AS OF 8/31/21

Elementary

Middle School

High School

ENSEMBLE SIZES

Title

Size

(Based on total # dancers in the entry.)

Small

4 - 6 Dancers

Medium

7 - 12 Dancers

Large

13 - 20 Dancers

Extra Large

21+ Dancers

Studio and Public Ensembles will be awarded separately based on the following...

Adjudication Level

Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

Award

Grand Champion Duet, Trio,
Ensemble or Social Officer

WITHIN EACH CLASSIFICATION & SIZE

of Entries

of Places

If applicable

3 Places

20+

5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.