

STUDIO DIVISIONS

Studio teams will be offered the Classic or Select division distinction due to the varied level of experience and large number of competitive entries.

The team's DIVISION is chosen at the studio's discretion based on the descriptions below. These divisions will NEVER compete against each other. (See "awards section")

The team's CLASSIFICATION is based on age as of August 31st.



Classic

The Classic Division is for teams with minimal competitive experience.

Classic level dancers train in entry-level or prep classes for their age group.
(less than 4 hours a week - not including rehearsals)

**** Not Eligible for Overall Showcase awards.**



Select

The Select Division is our more competitive division.

Select level dancers train in int. - adv. level classes for their age group.
(4 or more hours a week - not including rehearsals)

**** Eligible for Overall Showcase awards.**

STUDIO CLASSIFICATIONS

Division + Classification Title

Age Group

(Based on AGE as of 8/31/21)

Classic Tot

4 and under

Select Tot

4 and under

Classic Tiny

5 - 6 years old

Select Tiny

5 - 6 years old

Classic Mini

7 - 9 years old

Select Mini

7 - 9 years old

Classic Youth

10 - 12 years old

Select Youth

10 - 12 years old

Classic Junior

13 - 15 years old

Select Junior

13 - 15 years old

Classic Senior

16 - 18 years old

Select Senior

16 - 18 years old

Each routine is eligible for...

Best in Class By Style

Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production

Outstanding Technique

Outstanding Choreography

Outstanding Execution

Outstanding Performance Quality

Outstanding Artistry

Crowd Pleasers Award

Adjudication Level

Gold

High Gold

Platinum

High Platinum

Diamond

WITHIN EACH DIVISION & CLASSIFICATION

of Entries

of Places

If applicable, total score of 270+

3 Places

8+

5 Places

High scores in technique.

High scores in choreography.

High scores in execution.

High scores in performance quality.

Artistic Interpretation - Judges Vote

Audience Appeal - Judges Vote

Total Score from 3 Judges

Up to 268.49

268.5 - 274.49

274.5 - 283.49

283.5 - 292.49

292.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

Grand Champion Team

4th Runner Up

3rd Runner Up

2nd Runner Up

1st Runner UP

Grand Champion Team

Award Description

5th Highest Total Score

4th Highest Total Score

3rd Highest Total Score, 810+

2nd Highest Total Score, 810+

Highest Total Score, 810+

PRESENTED IF, 8+
TEAMS IN THE DIVISION
& CLASSIFICATION

IF ENTERING 3+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

Overall Classic Studio Team Award

PRESENTED IF 3+ CLASSIC STUDIO TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

Overall Grand Champion Classic Studio Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

Overall Select Studio Team Showcase Awards

Overall High Point Routine -

Top 3 Select Studio Team Routines Ranked

Placement Ranked -

Overall Top Scoring Studio Teams with a total score of 855+

Overall Grand Champion Studio Team

(Min. of 25+ Select Division Team Routines)

\$300 CP Contest Entry Credit Awarded

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

Deductions

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

Extensive Set-Up

Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged \$100 for an extra time slot.

Pre-Season Showcase Only

CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

Virtual or Destination Showcase Only

CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

Officer Awards

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

Team Production Only

9 minutes total including entrance and exit. (See prop section for set-up guidelines.)

SOLO

SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, (with the exception of January Premier) you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

Preseason Showcase Only:

Individual soloists will be permitted to register and compete.

Solo Winners:

Soloists will be awarded at the end of each performance block.

Solo Winner Performances:

All HS solo winners (9, 10, 11, 12) will perform.

** At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

SOLO CLASSIFICATIONS

Studio

BASED ON AGE AS OF 8/31/21

4 & Under

5 - 6 Year Olds

7 - 8 Year Olds

9 - 10 Year Olds

11 - 12 Year Olds

13 - 14 Year Olds

15 - 16 Year Olds

17 - 18 Year Olds

Public

BASED ON GRADE AS OF 8/31/21

Elementary

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade

SOLO AWARDS

Studio Solos and Public Solos will be awarded separately based on the following...

Adjudication Level

Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

Award

WITHIN EACH CLASSIFICATION

	# of Entries	# of Places
Grand Champion Solo	If applicable	3 Places
	20+	5 Places
	40+	8 Places
	60+	10 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER

DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES
 SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style.
 I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER CLASSIFICATIONS

Studio

BASED ON AGE AS OF 8/31/21

Tot - 4 & under

Tiny - 5 - 6 Year Olds

Mini - 7 - 9 Year Olds

Youth - 10 - 12 Year Olds

Junior - 13 - 15 Year Olds

Senior - 16 - 18 Year Olds

Public

BASED ON GRADE AS OF 8/31/21

Elementary

Middle School

High School

ENSEMBLE SIZES

Title

Small

Medium

Large

Extra Large

Size

(Based on total # dancers in the entry.)

4 - 6 Dancers

7 - 12 Dancers

13 - 20 Dancers

21+ Dancers

Studio and Public Ensembles will be awarded separately based on the following...

Adjudication Level

Total Score from 3 Judges

Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

Award

Grand Champion Duet, Trio,
Ensemble or Social Officer

WITHIN EACH CLASSIFICATION & SIZE

of Entries

of Places

If applicable

3 Places

20+

5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.