STUDIO DIVISIONS

Studio teams will be offered the Classic or Select division distinction due to the varied level of experience and large number of competitive entries.

The team's DIVISION is chosen at the studio's discretion based on the descriptions below. These divisions will NEVER compete against each other. (See "awards section")

The team's CLASSIFICATION is based on age as of August 31st.

CLASSIC DIVISION

The Classic Division is for teams with minimal competitive experience.

Classic level dancers train in entry-level or prep classes for their age group.
(less than 4 hours a week - not including rehearsals)

** Not Eligible for Overall Showcase awards.

SELECT DIVISION

The Select Division is our more competitive division.

Select level dancers train in int. - adv. level classes for their age group.
(4 or more hours a week - not including rehearsals)

** Eligible for Overall Showcase awards.

STUDIO CLASSIFICATIONS

DIVISION + CLASSIFICATION TITLE	AGE GROUP *(Based on AGE as of 8/31/22)*
Classic Tot	4 and under
Select Tot	4 and under
Classic Tiny	5 - 6 years old
Select Tiny	5 - 6 years old
Classic Mini	7 - 9 years old
Select Mini	7 - 9 years old
Classic Youth	10 - 12 years old
Select Youth	10 - 12 years old
Classic Junior	13 - 15 years old
Select Junior	13 - 15 years old
Classic Senior	16 - 18 years old
Select Senior	16 - 18 years old

STUDIO TEAM AWARDS

WITHIN EACH DIVISION & CLASSIFICATION

EACH ROUTINE IS ELIGIBLE FOR...	# OF ENTRIES	# OF PLACES
Best in Class By Style *Jazz, Lyrical, Kick, Modern, Pom, Hip Hop, Military, Open, Prop, Contemporary, Novelty, Production*	*If applicable, total score of 270+*	3 Places
	8+	5 Places

Outstanding Technique	High scores in technique.
Outstanding Choreography	High scores in choreography.
Outstanding Execution	High scores in execution.
Outstanding Performance Quality	High scores in performance quality.
Outstanding Artistry	Artistic Interpretation - Judges Vote
Crowd Pleasers Award	Audience Appeal – Judges Vote

ADJUDICATION LEVEL	TOTAL SCORE FROM 3 JUDGES
Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

WITH THE EXCEPTION OF THE BEST IN CLASS AWARD,
ALL OF THE ABOVE PER-ROUTINE AWARDS WILL BE PRESENTED ON ONE TEAM AWARD.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN EACH DIVISION & CLASSIFICATION

GRAND CHAMPION TEAM	AWARD DESCRIPTION	
4th Runner Up	5th Highest Total Score	PRESENTED IF, 8+ TEAMS IN THE DIVISION & CLASSIFICATION
3rd Runner Up	4th Highest Total Score	
2nd Runner Up	3rd Highest Total Score, 810+	
1st Runner UP	2nd Highest Total Score, 810+	
Grand Champion Team	Highest Total Score, 810+	

IF ENTERING 3+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

OVERALL CLASSIC STUDIO TEAM AWARD

PRESENTED IF 3+ CLASSIC STUDIO TEAMS, OF DIFFERENT CLASSIFICATIONS, PERFORMED 3 ROUTINES

Overall Grand Champion Classic Studio Team

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

BASED ON THE TOTAL SCORE OF 3 ROUTINES, OF DIFFERENT STYLES, WITHIN THE CLASSIC DIVISION

OVERALL SELECT STUDIO TEAM SHOWCASE AWARDS

Overall High Point Routine -

Top 3 Select Studio Team Routines Ranked

Placement Ranked -

Overall Top Scoring Studio Teams with a total score of 855+

Overall Grand Champion Studio Team *(Min. of 25+ Select Division Team Routines)*

$300 CP Contest Entry Credit Awarded

IF ENTERING 4+ TEAM ROUTINES, ONLY THE TOP 3 SCORING ROUTINES WILL COUNT TOWARDS THE FINAL TOTAL SCORE.

OFFICER / TEAM TIME LIMIT: 1.5 - 4.5 MINUTES

DEDUCTIONS

In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

EXTENSIVE SET-UP

Should your entrance, performance, exit and prop set up exceed your entry time limit, please include this on your online registration. You will be charged $100 for an extra time slot. (4.5 Min.)

PRE-SEASON SHOWCASE ONLY

CRITIQUE ONLY: Teams may perform any team routines for critique only.

Classic HS Teams will be combined into ONE classification and Select HS Teams will be combined into ONE classification regardless of team size for both officer and team routines.

They will be eligible for all of the officer and team awards with the exception of Overall Showcase awards.

VIRTUAL OR DESTINATION SHOWCASE ONLY

CRITIQUE ONLY: Teams may perform any team routines for critique only.

CP reserves the right to make adjustments to the size thresholds in the interest of providing a positive competition experience for all. (Directors will be notified prior to scheduling.)

OFFICER AWARDS

Officer Routines will be eligible for the same awards as the team routines with the exception of the following, which are reserved specifically for team routines: Select Varsity Overall High Point by Style Awards, Academic Excellence and CP Contest Entry credits.

TEAM PRODUCTION ONLY

9 minutes total including entrance and exit. (See prop section for set-up guidelines.)

SOLO

SOLO TIME LIMIT: 1.5 - 2 MINUTES

Individuals will be permitted to enter more than one solo. (Only the highest scoring solo will be awarded.)

In order to compete a solo at a Regional, State or Nationals, you must also participate in one or more group routines. (Ensemble, Officer or Team Performance)

PRESEASON SHOWCASE ONLY:

Individual soloists will be permitted to register and compete.

SOLO WINNERS:

Soloists will be awarded prior to your team's award ceremony.

SOLO WINNER PERFORMANCES:

All HS solo winners (9, 10, 11, 12) will perform.
** At a MS Showcase: All MS solo winners (6, 7, 8) will perform.

All Studio solo winners will perform.

SOLO CLASSIFICATIONS

STUDIO (BASED ON AGE AS OF 8/31/22)	PUBLIC (BASED ON GRADE AS OF 8/31/22)
4 & Under	Elementary
5 - 6 Year Olds	6th Grade
7 - 8 Year Olds	7th Grade
9 - 10 Year Olds	8th Grade
11 - 12 Year Olds	9th Grade
13 - 14 Year Olds	10th Grade
15 - 16 Year Olds	11th Grade
17 - 18 Year Olds	12th Grade

SOLO AWARDS

Studio Solos and Public Solos will be awarded separately based on the following...

ADJUDICATION LEVEL	TOTAL SCORE FROM 3 JUDGES
Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

AWARD	WITHIN EACH CLASSIFICATION # OF ENTRIES	# OF PLACES
Grand Champion Solo	If applicable	3 Places
	20+	5 Places
	40+	8 Places
	60+	10 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER

DUET, TRIO AND ENSEMBLE TIME LIMIT: 1.5 - 3 MINUTES
SOCIAL OFFICER TIME LIMIT: 1.5 - 4.5 MINUTES

Each ensemble classification / size will compete together regardless of style.
I.e., All High School Large ensembles will compete together. All Tiny Small ensembles will compete together.

DUET, TRIO, ENSEMBLE & SOCIAL OFFICER CLASSIFICATIONS

STUDIO

BASED ON AGE AS OF 8/31/22

Tot - 4 & under	Junior - 13 - 15 Year Olds
Tiny - 5 - 6 Year Olds	Senior – 16 - 18 Year Olds
Mini - 7 - 9 Year Olds	
Youth - 10 - 12 Year Olds	

PUBLIC

BASED ON GRADE AS OF 8/31/22

- Elementary
- Middle School
- High School

ENSEMBLE SIZES

TITLE	SIZE (Based on total # dancers in the entry.)
Small	4 - 6 Dancers
Medium	7 - 12 Dancers
Large	13 - 20 Dancers
Extra Large	21+ Dancers

Studio and Public Ensembles will be awarded separately based on the following...

ADJUDICATION LEVEL	TOTAL SCORE FROM 3 JUDGES
Gold	Up to 268.49
High Gold	268.5 - 274.49
Platinum	274.5 - 283.49
High Platinum	283.5 - 292.49
Diamond	292.5 - 300

AWARD	WITHIN EACH CLASSIFICATION & SIZE # OF ENTRIES	# OF PLACES
Grand Champion Duet, Trio, Ensemble or Social Officer	If applicable	3 Places
	20+	5 Places

OUR TABULATION SYSTEM WILL BREAK TIES ACCORDING TO THE FOLLOWING TIE PRIORITY;
TECHNIQUE, PERFORMANCE QUALITY, CHOREOGRAPHY.

2023 COVID-19 GUIDELINES

CROWD PLEASERS DANCE HAS ALWAYS BEEN COMMITTED TO PROTECTING THE HEALTH AND SAFETY OF OUR PARTICIPANTS, DIRECTORS, SPECTATORS AND EMPLOYEES. WE WILL CONTINUE TO MONITOR AND FOLLOW THE CURRENT STATE/LOCAL AND THE CENTER FOR DISEASE CONTROL (CDC) GUIDELINES.

FACILITIES

- Facilities will be cleaned and sanitized periodically throughout the event.
- Spectator seating may be adjusted for proper social distancing.
- Traffic flow for spectators and participants will be carefully designed to limit any possible congestion in the hallways.

SPECTATORS

- The Main Gym may be live streamed for FREE to accommodate virtual spectators.
- Spectator face mask policy will be determined by the host school's facility protocols.
- The spectator admission fee is now included as part as our per-dancer participant fee. At this time, we do not anticipate restricting the number of spectators per participant. Should spectator capacity need to be limited or monitored based on the most updated CDC guidelines and/or school district policy we will limit the number of spectators per participant.

SCHEDULING

- Based on contest size and make-up, performance blocks may be utilized. Blocks will be prioritized by travel and team classification.
- Expect to have a minimum of 25 minutes between routines.
- Depending on the number of solo and elite team registrations Friday nights may be necessary for some local teams. We will notify you no later than 3 weeks prior to contest.

PARTICIPANTS

- Participants will only be allowed in the building during their scheduled performances.
- Dressing room capacity will be adjusted to help comply with social distancing protocols.
- Participant face mask policy will be determined by the host school's facility protocols.

AWARDS

- Your team's in-person awards ceremony will be following your performances.
- We reserve the right to restrict the awards ceremony to participants only, should spectator capacity need to be limited or monitored based on the most updated CDC guidelines and/or school district policy.

The following entry verification and schedule versions will be sent via email to ALL emails associated with your CP contest registration account.

To receive up-to-date information, please do not block or unsubscribe from any @crowdpleasersdance.com email domains. If you miss one of the below schedule versions – call 800-250-3534.

The below timeline does NOT apply to our TX Nationals or Destination National Showcase.

If you need to make a schedule change before the 4 week deadline, please login to your CP contest registration account to make adjustments.

SCHEDULE VERSION	TIMELINE	POLICY
Entry Verification Starts *Your response is required. *	4 Weeks	All changes must be processed via your registration account. Your division for this contest cannot change after this deadline. If applicable: Academic Excellence Application is due by this day.
Final Add / Drop Date	3 Weeks	All balances must be paid in full or PO issued. Refunds or cancellations will only be granted on a case-by-case basis past this deadline.
Preliminary Schedule Sent	2 Weeks	All changes must be processed via the Change Request Form. All music must be uploaded by this day.
Final Schedule Sent	Tuesday Week of Contest	All changes must be processed via the Change Request Form. All entry numbers have been assigned.
Please do not print the Tuesday week of schedule (as it may change slightly). *Only print the contest schedule publicly posted to the CP Event Details site and CP Dance Now app.*		
Final Schedule Posted	Thursday Week of Contest	The posted schedule may run as much as 30 minutes ahead or behind. Please notify all potential spectators of this possibility.

EARLY BIRD REGISTRATION: *(Does not include the Preseason or Virtual Showcases.)*

10% off your Entire Contest Registration
Get another 5% off a 2023 contest of equal or lesser value.

REGISTER AND PAY by December 1st:
You may continue to add/make adjustments via your CP contest registration account until 4 weeks prior to the event.

ENTRY FEES:

See website for 2022-2023 pricing.
https://crowdpleasersdance.com/contests/#fees

PARTICIPANT FEE:

All participating studios/schools will be billed $30 per dancer per pre-season / regional showcase.
It is extremely important that these numbers are accurate in the registration system.
State: $35, Nationals: $45

The Participant Fee Covers:
- Facility Use
- Dressing Rooms
- Free Live Stream Access (when/where available)
- Spectator Admission
- Essential Onsite Personnel (Ex: Security, Custodians, Trainers, Partner Host School):

PAYMENT AND SCHEDULE TIMELINE:

All registrations must be submitted online 4 weeks prior to the event.
We will not schedule your entries until payment or PO has been received 3 weeks prior to the event.

Registrations received after the Final/Add Drop Deadline, 3 weeks prior to the contest, are subject to a $200 late fee.

Drops and adds to the original registration must be received via the appropriate request form as stated in the above schedule timeline.

REFUND POLICY:

Full Refunds will not be issued after the Final Add / Drop Deadline for each contest location. Cancellations may be granted on a case-by-case basis. Any credit for the fees will be applied to a contest during the current season only. All balances must be paid in full or PO issued at least 3 weeks before contest.

Cancellations due to COVID-19 may be refunded in full (if the request is submitted within 7 days of the event) or credited for a future event (if the week of). A letter from the Principal is required for any COVID-19 related cancellation.

In the event of inclement weather or cancellation beyond our control teams will be offered the following options:
o 50% refund on all entry fees
o Full credit towards future registration fees